College of Arts and Sciences

Music Production Technology

DAYTONA STATE COLLEGE
STAY CLOSER, GO FURTHER
Immerse yourself in a unique, comprehensive, hands-on educational experience, while working with state-of-the-art recording and production technology.

Develop sound industry-specific business practices and understand fundamental music literacy, all taught by industry-leading professionals.

Get into the mix
Our program is a hit

The two-year Associate of Science in Music Production Technology program is:

• entrepreneurially focused

• designed to lead to employment upon graduation

• great for students interested in becoming recording engineers, music producers, broadcast technicians, live sound and tour producers, studio and stage technicians, event and talent promoters, marketers and working musicians

• progressive, since credits earned in the one-year certificate program in Audio Recording Technology can be applied toward the AS degree in Music Production Technology

Courses include:

Survey of Recording Technology
Sound Reinforcement
Audio Engineering
Studio Maintenance
Survey of Music Business
Studio Production
Post Production Sound
Soundtrack Development
Acoustics & Psychoacoustics
Live Recording Techniques

During your program of study, you also will establish a fundamental understanding of music literacy and performance, concentrating on at least one instrument or voice.
A top-notch learning environment

Programs are housed in the college’s News-Journal Center, located in the heart of historic downtown Daytona Beach, which features two live performance theaters linked through fiber-optic network to our studio control rooms, allowing for multi-track audio directly to the control rooms for recording live performances.

Nearly 10,000 square feet of Music Production program facilities were designed and built by working industry professionals dedicated to providing the absolute cutting edge in digital and analog 5.1 audio production.

Facility includes:
• two control rooms
• 1,031-square-foot live room
• rehearsal/live room
• isolation room
• tech lab
• general classrooms

Equipment features:
• 48-input Solid State Logic Duality console and SSL analog work surface
• 5.1 Dynaudio Acoustics M-4 monitoring powered by DCA Series amplifiers and XTA electronic crossovers
• 48-channel ProTools HD recording platform using SSL Alpha Link converters
• 32-input API 1608
• Yamaha C7, Formula Sound Que 10 headphone system
• custom-built gobos for instrument isolation

Visit us at www.daytonastate.edu/thearts/musicproductiontechnology.html for more detailed studio specifications or to arrange a tour.
Faculty are second to none

- All are industry veterans with at least 15 years of experience
- Dedicated and accomplished industry practitioners
- Multiple Grammy Awards and nominations, as well as Recording Industry Association of America (RIAA) gold and platinum records
- Masters in the business, marketing and promotion side of the music industry
- Artisans of composition and performance

Jake Niceley
Assistant Chair
College of Music, Entertainment and Art

Jake is largely responsible for building the college’s Music Production Technology program and facility into the comprehensive, avant-garde academic experience it has become in its short existence. An award-winning veteran of the music industry who has worked with some of its biggest stars, he is widely regarded as one of the most sought-after recording studio designers and sound engineers in the nation. He has built, co-owned and operated facilities in Branson, MO, Peoria, IL, and Nashville, TN, including the famed Woodland Studios, Seventeen Grand Recording and The Love Shack.

For more information about Jake’s and other Music Production Technology faculty backgrounds, visit the program website www.DaytonaState.edu/thearts/musicproductiontechnology.html.
Join a kinship of students drawn together by a love of music and sound. They’re motivated and enthused. They are self-starters, creative and technically oriented. They’re here before class, after class, practicing on their instruments, working on studio setups, experimenting with sound mixers, preparing for a live performance.

They are mastering music production technology and gaining a solid grounding in formal music education, participating on stage and backstage in various ensembles and groups.

Many are working part time in the field – doing production work at area radio stations, house sound and stage setups for special event promoters, even performing and working as sound engineers with bands playing on Daytona’s iconic Main Street.

They’re getting hands-on experience while they’re still in school, preparing for careers that offer unlimited potential.

Applied learning = student success!
Jump-start Your Career Today

1-Year Certificates
2-Year Associate Degrees
4-Year Bachelor’s Degrees

- Online Courses
- Financial Aid
- Over 100 programs

Contact us for more information:

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DaytonaState.edu/catalog

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