ASSESSMENT DAY

College of Arts and Sciences

Mike Curb College of Music, Entertainment and Art

September 11, 2020

Strengths

Challenges

Recommendations

Academic Assessment

	LEVEL	FOCUS	CONDUCTED BY	FREQUENCY
Academic Success Committee	Program	• Quality of assessment practices	Committee of peers	Years 1 & 2
Instructional Program Review	Program / Cluster	• Enrollment, retention, completion • Industry certifications and job placement • Program budget and staffing • Advisory committees • Curriculum changes	Committee of peers	Year 3
Assessment Day	Course/ Program	• Enrollment by demographics • Graduation and retention • Average class size • Course success rate • Placement rate • SLOs, PLOs and ILOs	Program Chair and Faculty	Years 1, 2, 3

Programs

[0818 - Audio/Recording Technology](#)

[2209 - Music Production Technology (Audio/Recording)](#)

Last Assessment Day – Action Items

Last Assessment Day: 10/18/2019

- Curriculum will be revised for the college certificate;
- Considering adding a "0" credit Orientation for the program;
- Research a "0" credit or "½" credit for ensembles, not to affect financial aid but to add to students' transcript

For IE:

- Update data that was incorrect in PowerPoint and re-uploaded in the meeting invite;
- Take actions on "auto-grad" process

Art Appreciation ARH1000
Course Learning Outcomes

CLO1: Analyze, synthesize, and recognize specific techniques in the broad categories of art (painting, sculpture, architecture). *(1)*
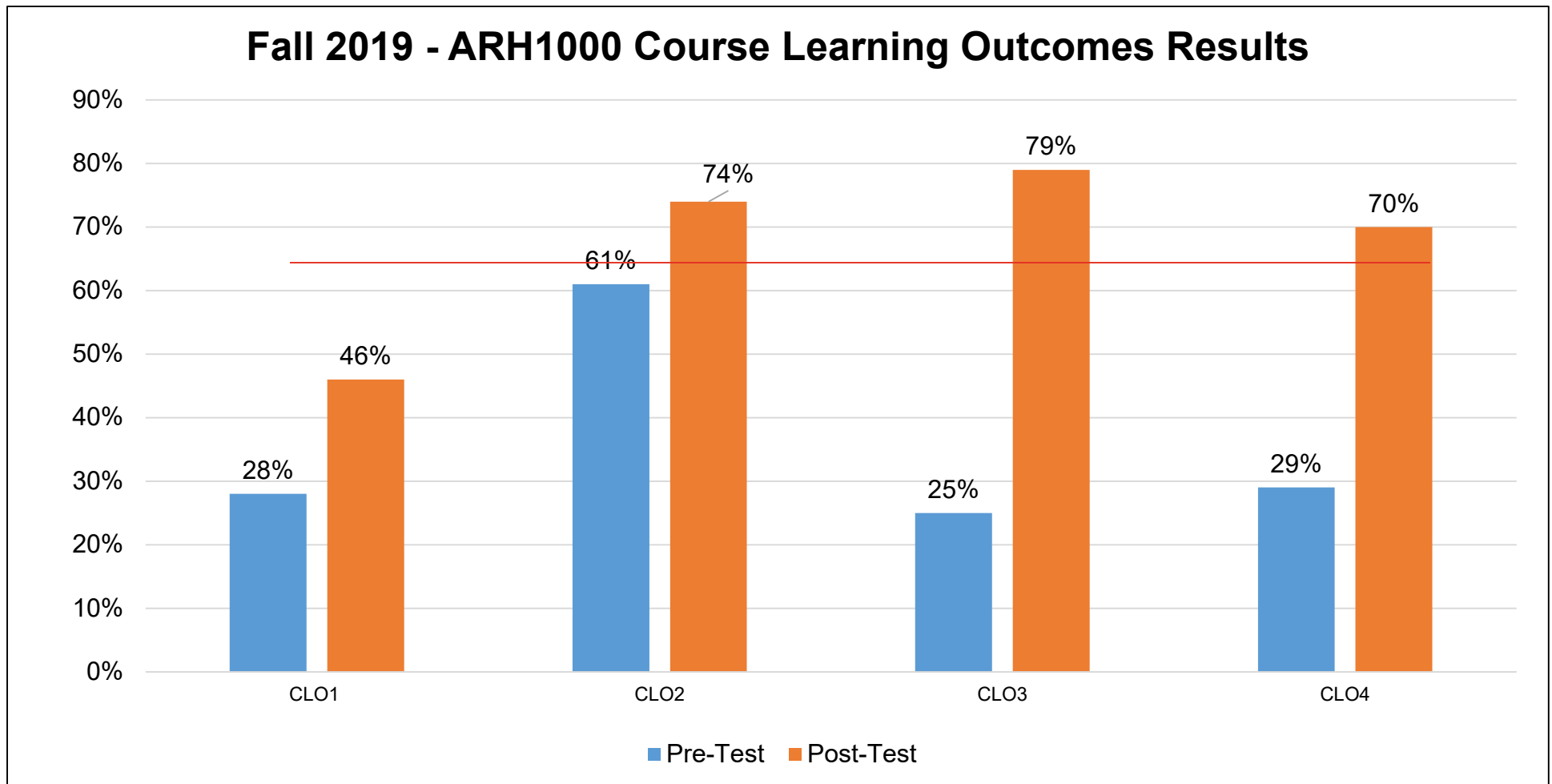
CLO2: Discuss outstanding artistic and social representatives from various historical eras. *(2, 3)*

CLO3: Critique specific artworks, using terminology learned in class. *(3, 4)*

CLO4: Analyze visual examples of major artworks by observing and describing stylistic traits that are artistically consistent within each historical style period. *(1, 2)*

Art Appreciation ARH1000
Course Learning Outcomes Results

Fall 2019 - ARH1000 Course Learning Outcomes Results

Pre-Test / Post-Test results:
- CLO1: Pre-Test 28%, Post-Test 46%
- CLO2: Pre-Test 61%, Post-Test 74%
- CLO3: Pre-Test 25%, Post-Test 79%
- CLO4: Pre-Test 29%, Post-Test 70%

Music Appreciation MUL1010
Course Learning Outcomes

CLO1: Develop listening skills sufficient to identify specified aspects of medium, style and form through aural analysis of selected compositions. *(1, 3)*

CLO2: Identify the chronological spans of the major stylistic periods in the history of Western music. *(3)*
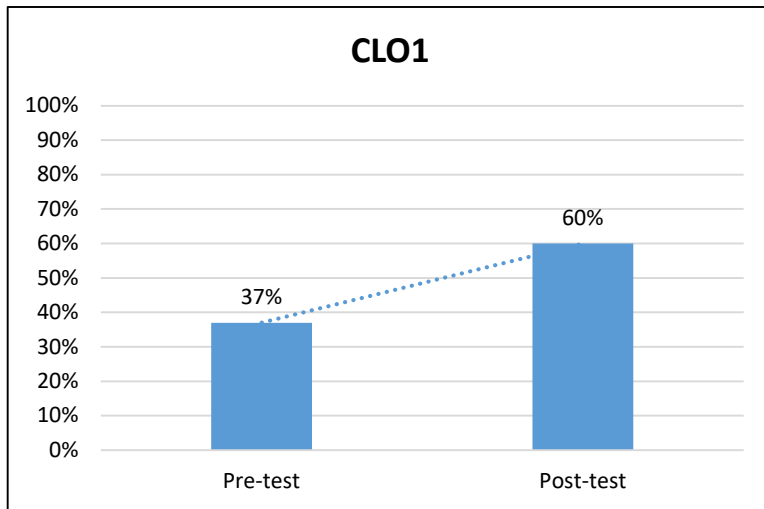
CLO3: Recognize aurally and cite characteristics common to the music of each period covered. *(1,3)*

CLO4: Recognize and name important composers and compositions from the periods covered in the course. *(3)*
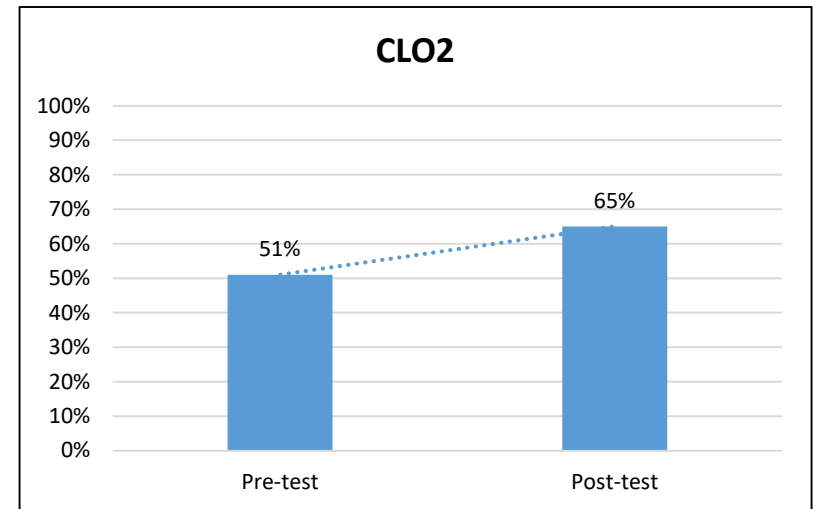
CLO5: Employ the appropriate musical terminology in written and oral discussions of the music, composers and concepts covered in this course. *(1,2,3)*

Music Appreciation MUL1010
Course Learning Outcomes Results

CLO1

CLO1: Develop listening skills sufficient to identify specified aspects of medium, style and form through aural analysis of selected compositions.

CLO2

CLO2: Identify the chronological spans of the major stylistic periods in the history of Western Music.

CLO3

CLO3

CLO3

CLO3: Recognize aurally and cite characteristics common to the music of each period covered.

Music Appreciation MUL1010
Course Learning Outcomes Results
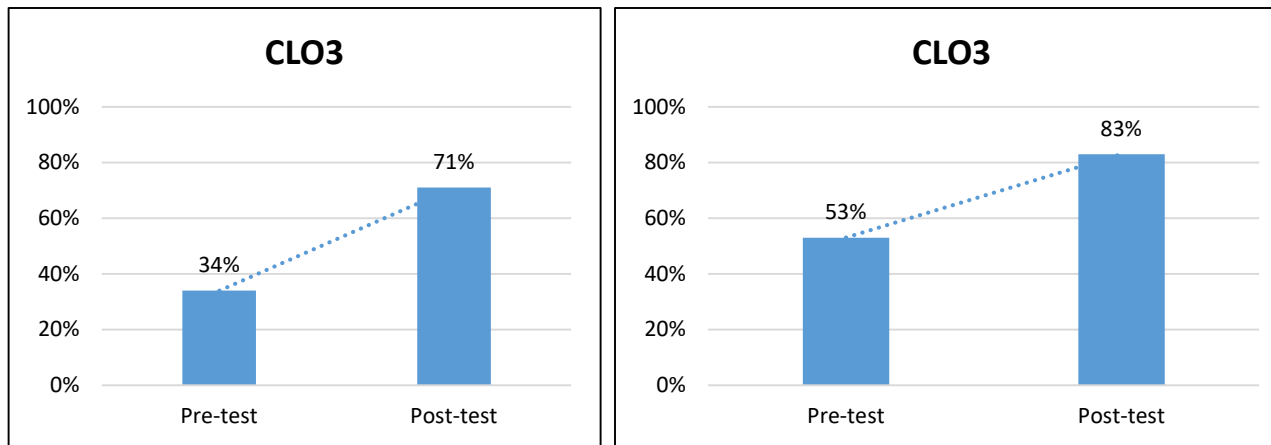
CLO3: Recognize aurally and cite characteristics common to the music of each period covered.

Music Appreciation MUL1010
Course Learning Outcomes Results
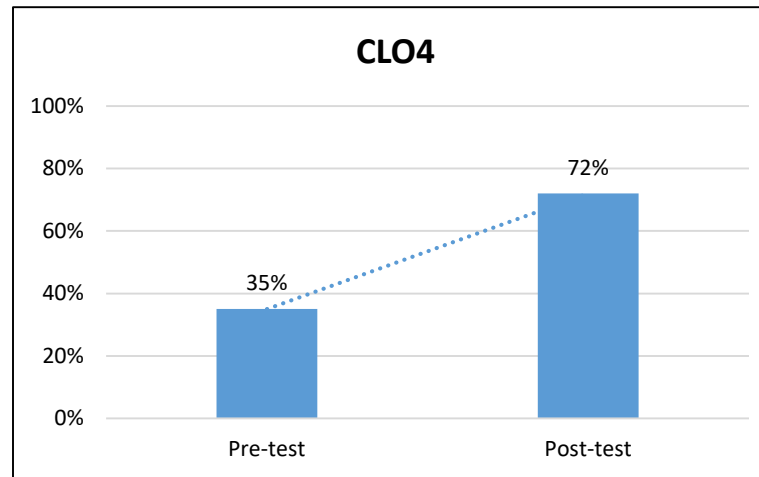
CLO4

CLO4: Recognize and name important composers and compositions from the periods covered in the course.
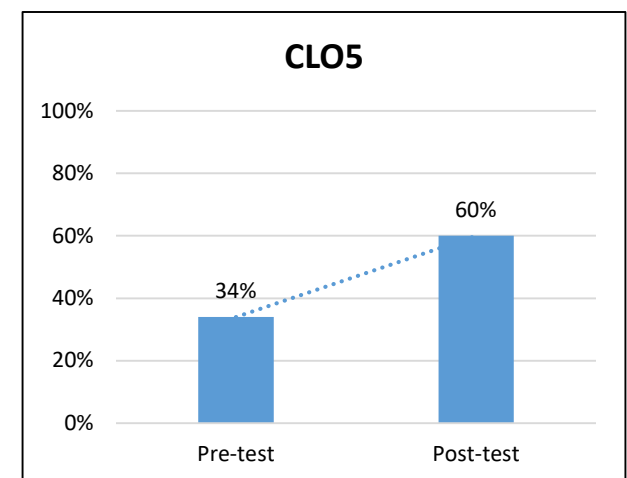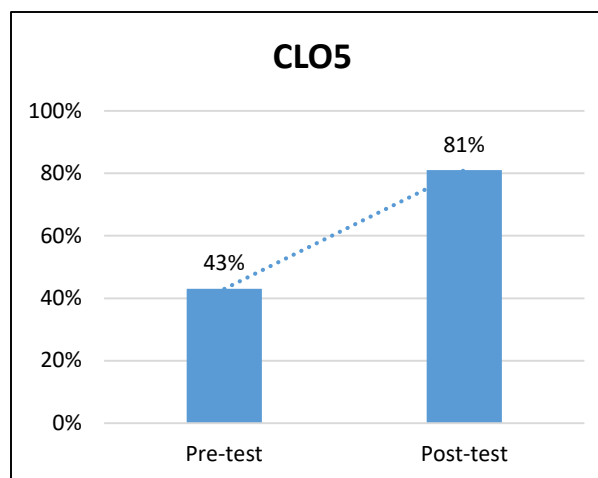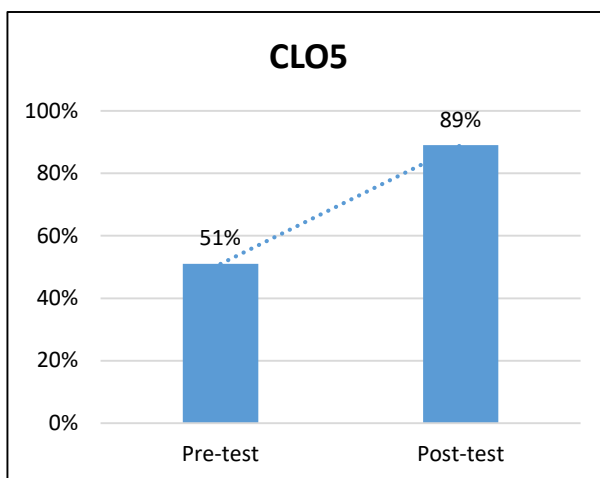
CLO5

CLO5

CLO5

CLO5: Employ the appropriate musical terminology in written and oral discussions of the music, composers and concepts covered in this course.
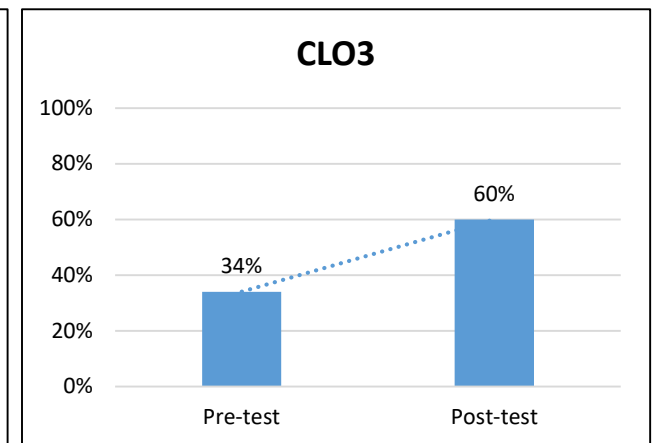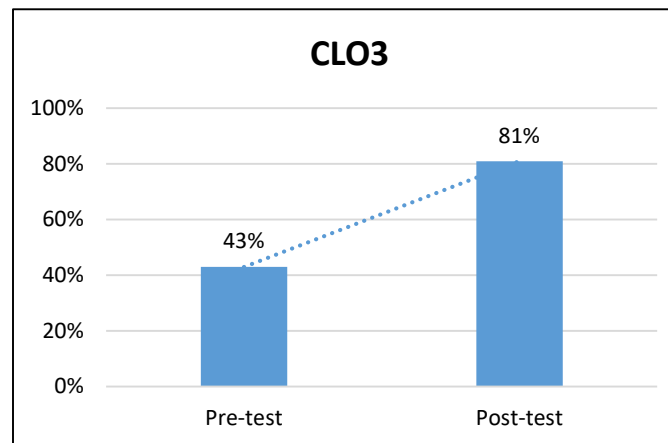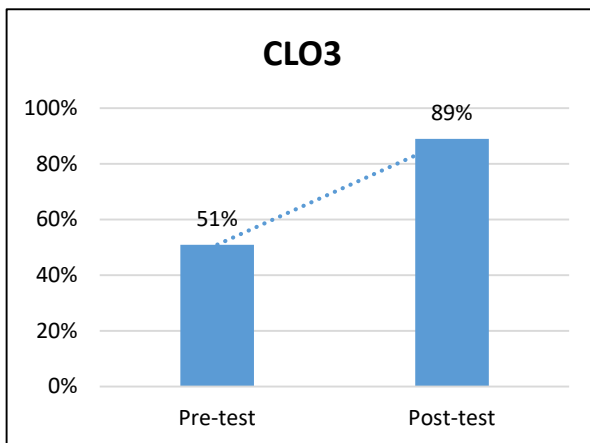
Theatre Appreciation THE1000
Course Learning Outcomes

CLO1: Describe drama as one of the humanities. *(1,2,3)*

CLO2: Recognize the skills required of the various workers in the theatre. *(2,3)*

CLO3: Differentiate between a variety of dramatic types. *(1,3)*

CLO4: Develop a perspective for reading, writing, and understanding theatre criticism. *(1,2,3,4)*

Theatre Appreciation THE1000
Course Learning Outcomes Results
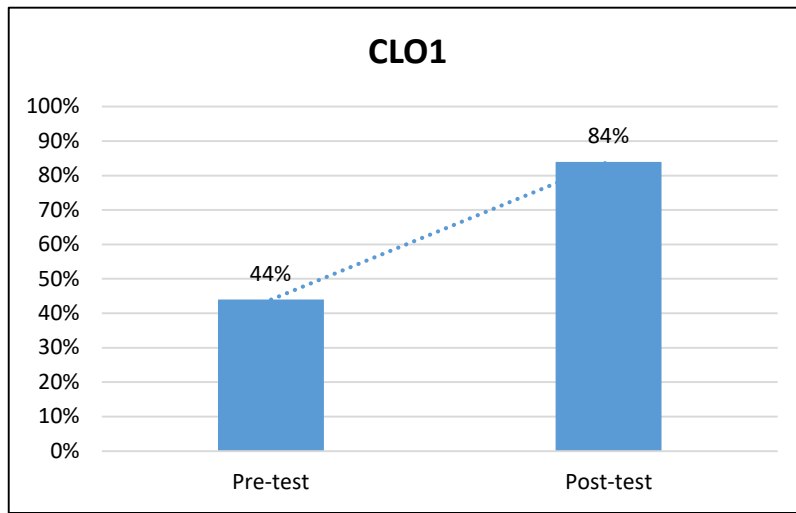
CLO1: Describe drama as one of the humanities.
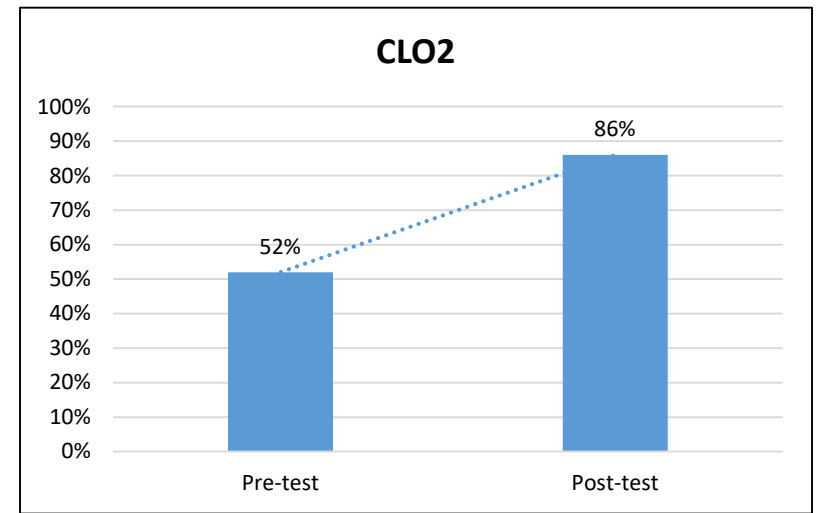
CLO2: Recognize the skills required of the various workers in the theatre.
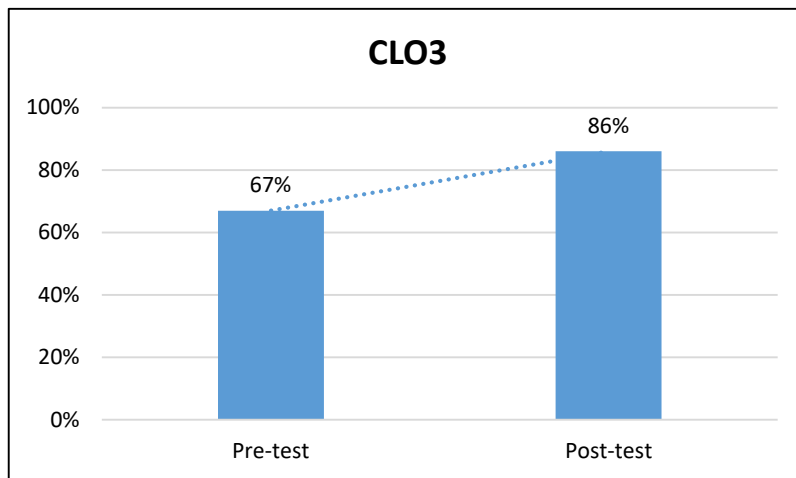
CLO3: Differentiate between a variety of dramatic types.
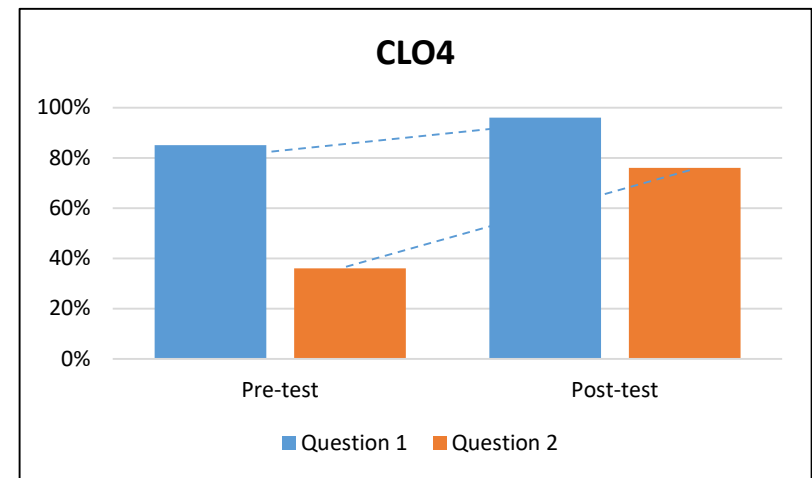
CLO4: Develop a perspective for reading, writing, and understanding theatre criticism.

Music Production Technology #2209
Audio/Recording Technology #0818
Program Learning Outcomes

Graduates of the program will be able to:

PO1: Demonstrate a broad-based knowledge of music production technology.

PO2: Demonstrate the ability to work in cohesive teams.

PO3: Demonstrate organizational and leadership skills through audio-related service learning .

PO4: Demonstrate proficiency in the application of practical audio engineering skills.

PO5: Apply theoretical and technical problem solving skills in audio engineering.

Assessment Data 2019-2020
Program Learning Outcomes Results

PLO1 Assessment Results
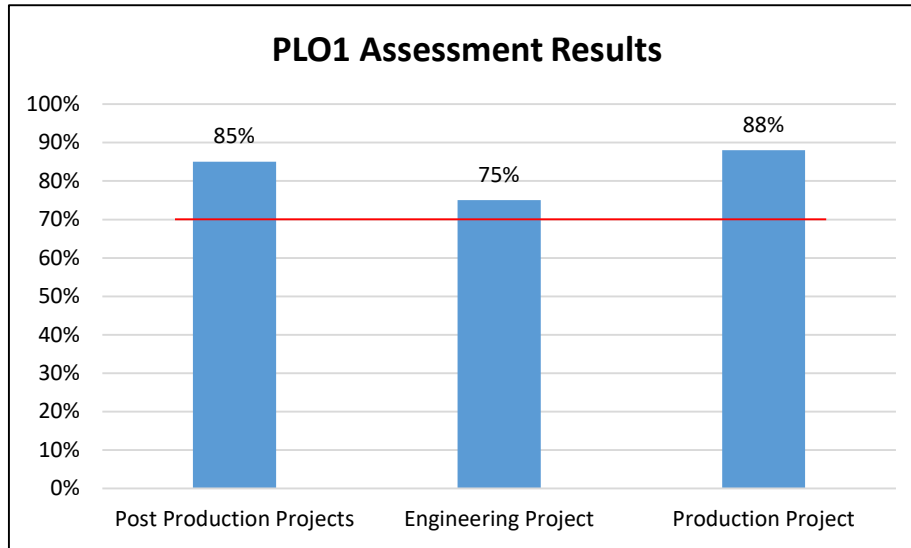
PLO1: Demonstrate a broad-based knowledge of music production technology. *Target:70% of students achieving 75% or higher in all assessment measures*

PLO2 Assessment Results
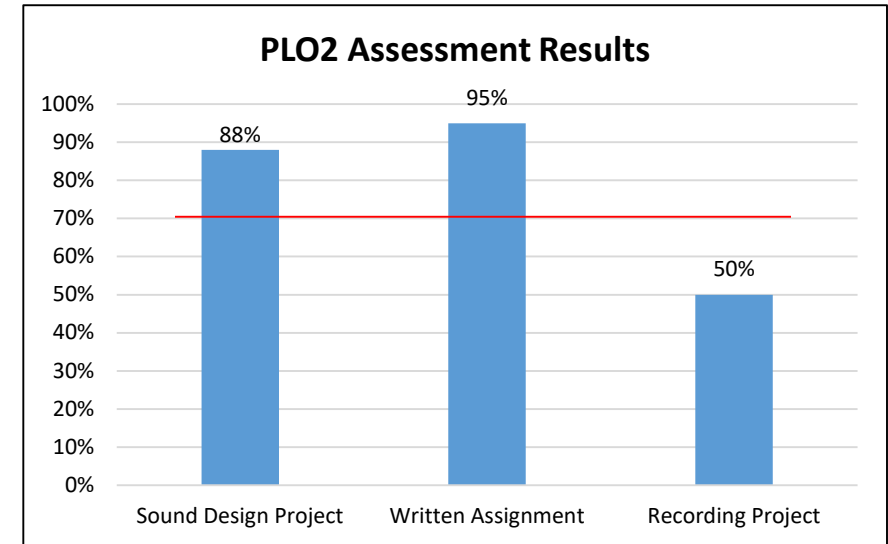
PLO2: Demonstrate the ability to work in cohesive teams. *Target:70% of students achieving 75% or higher in all assessment measures*

PLO3 Assessment Results
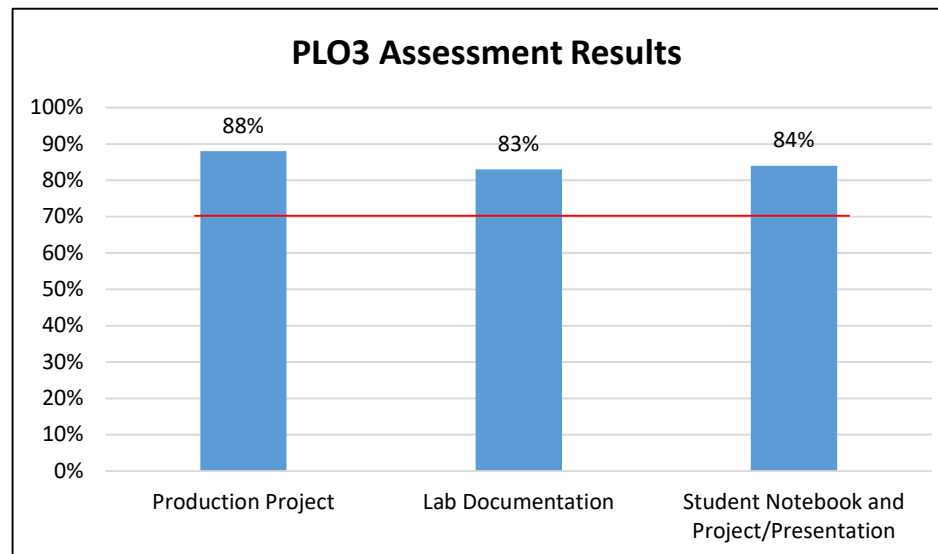
PLO3: Demonstrate organizational and leadership skills through audio-related service learning. *Target:70% of students achieving 75% or higher in all assessment measures*

Assessment Data 2019-2020
Program Learning Outcomes Results

PLO4 Assessment Results

Production Project: 88%
Assembly Project: 33%
Engineering Project: 75%
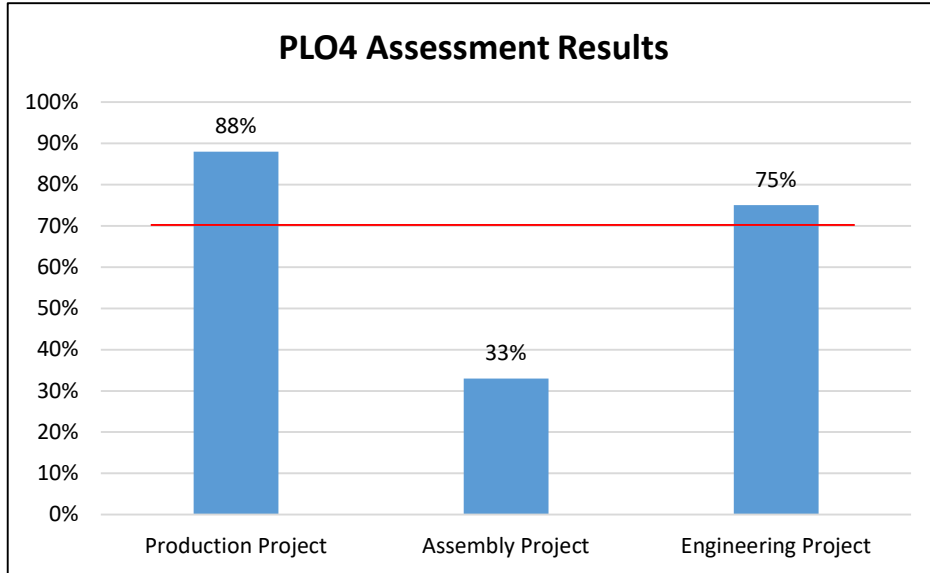
PLO4: Demonstrate proficiency in the application of practical audio engineering skills. *Target:70% of students achieving 75% or higher in all assessment measures*

PLO5 Assessment Results

Post Production Projects: 77%
Practical Examination: 85%
Final Exam: 55%
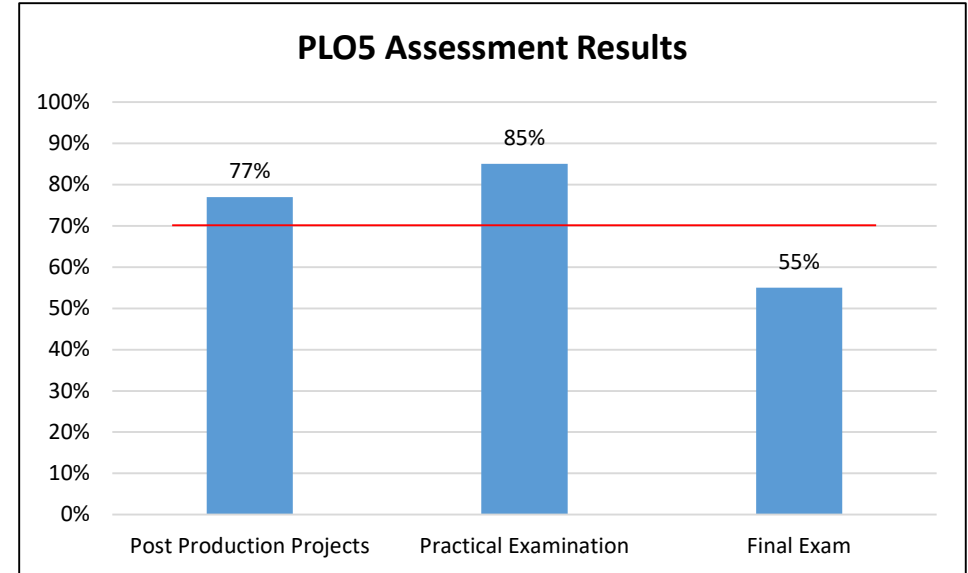
PLO5: Apply theoretical and technical problem solving skills in audio engineering. *Target:70% of students achieving 75% or higher in all assessment measures*

Assessment Data 2018-2019 and 2019-2020
Program and Institutional Learning Outcomes

Program	Critical/ Creative Thinking		Communication		Cultural Literacy		Information and Technical Literacy	
	2018-19	2019-20	2018-19	2019-20	2018-19	2019-20	2018-19	2019-20
0818 - Audio/ Recording Technology	100%	100%	89%	89%	86%-100%	85%-92%	89%	75%
2209 - Music Production Technology (Audio/ Recording)	100%	100%	89%	89%	86%-100%	85%-92%	89%	75%

Source: School of Education Assessment Reports

Headcount in Major and Department

Legend: 2209 - Music Tech./Audio Recording · 0818 - Audio/Recording Technology · Music, Entertainment & Arts

	2016 - 2017	2017-2018	2018-2019	2019 - 2020
Music, Entertainment & Arts	3,143	2955	2914	2,832
2209 - Music Tech./Audio Recording	169	148	119	104
0818 - Audio/Recording Technology	10	4	8	2
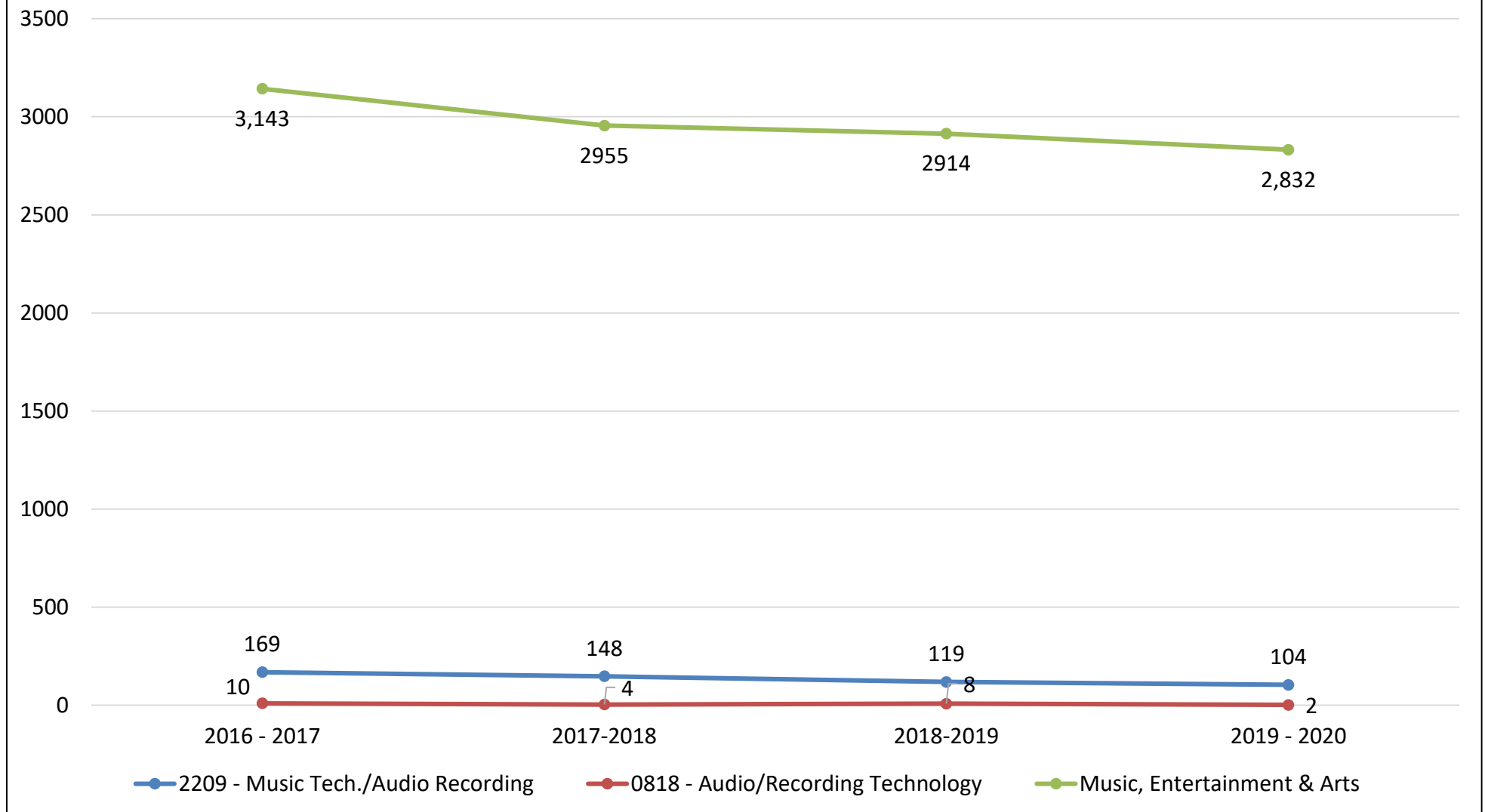
2019-2020 Dual Enrolled Students: 551

Students are duplicated across programs.

Source: IR Program Assessment Data

Number of Graduates by Program

Source: IR Program Assessment Data

Number of Graduates by Race/Ethnicity

Source: IR Program Assessment Data
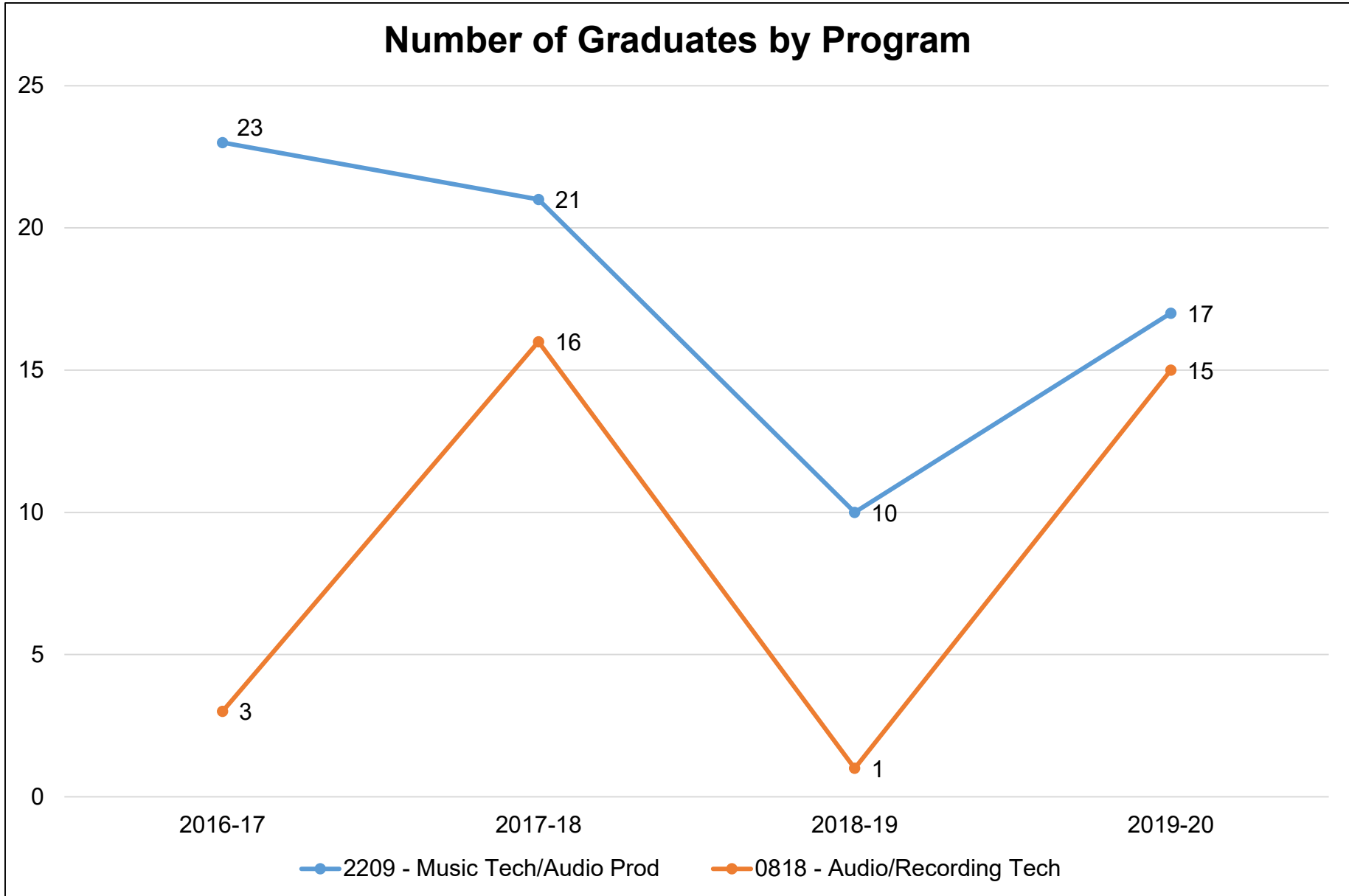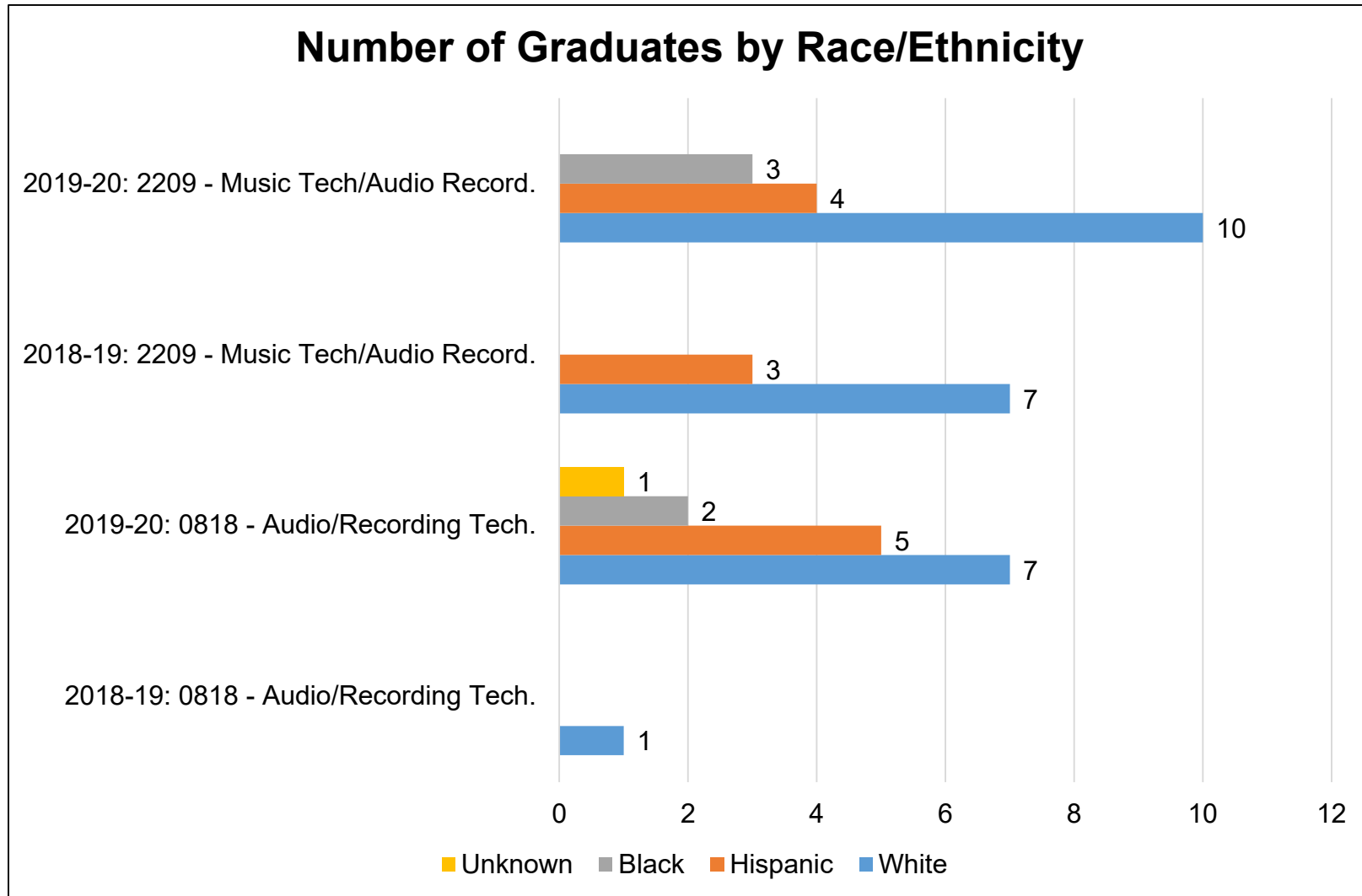
Time to Degree

Major	Average of Years to Completion
220900 – Music Tech/Audio Recording A.S.	2.56

Source: IR Program Assessment Data

Graduation Rates

Major	First Fall Term in Major		Graduation			
	Fall Term	# Students	Graduated within 150% Time	Graduation Rate	Graduated within 200% Time	Graduation Rate
2209- Music Production Technology (Audio/Recording)	FA13	64	11	17.2%	16	25%
	FA14	60	7	11.7%	10	16.7%
	FA15	57	5	8.7%	7	12.3%
	FA16 – 200% In progress	65	11	16.9%	13	20.0%
	FA17 – In progress	47	6	12.8%	6	12.8%

Workforce Completion Rate for 150%: 34.28% and for 200%: 41.09%

Fall terms include prior Summer term enrollment in major.
Graduation within 200% time includes graduates within 150% time.
MUN1610 and MUN1622 were used as starting point.

Source: IR Program Assessment Data

Graduation Rates By Race/Ethnicity

Major	Fall Term	Race/Ethnicity	# Students	Graduation			
				Graduated within 150% Time	Graduation Rate	Graduated within 200% Time	Graduation Rate
2209- Music Production Technology (Audio/Recording)	2014	Am. Ind.	1	0	0%	0	0%
		Black	14	1	7.1%	2	14.3%
		Hispanic	7	1	14.3%	1	14.3%
		Two or More	3	0	0%	0	0%
		White	35	5	14.3%	7	20%
	2015	Asian	1	1	100%	1	100%
		Black	11	0	0%	0	0%
		Hispanic	6	0	0%	1	16.7%
		Two or More Races	1	0	0%	0	0%
		Unknown	2	0	0%	0	0%
		White	36	4	11.1%	5	13.9%
	2016	Asian	1	0	0%	0	0%
		Black	15	1	6.7%	1	6.7%
		Hispanic	12	1	8.3%	2	16.7%
		Unknown	3	1	33.3%	1	33.3%
		White	34	8	23.5%	9	26.5%
	2017	Black	14	2	14.3%	2	14.3%
		Hispanic	9	0	0%	0	0%
		Two or More Races	1	0	0%	0	0%
		Unknown	1	0	0%	0	0%
		White	22	4	18.2%	4	18.2%

Graduation Rates By Gender

Major	Fall Term	Race/Ethnicity	# Students	Graduation			
				Graduated within 150% Time	Graduation Rate	Graduated within 200% Time	Graduation Rate
2209- Music Production Technology (Audio/Recording)	2014	Female	8	1	12.5%	1	12.5%
		Male	52	6	11.5%	9	17.3%
	2015	Female	7	0	0%	0	0%
		Male	49	5	10.2%	7	14.3%
		Unknown	1	0	0%	0	0%
	2016	Female	10	1	10%	3	30%
		Male	55	10	18.2%	10	18.2%
	2017	Female	5	2	40%	2	40%
		Male	42	4	9.5%	4	9.5%

Source: IR Program Assessment Data

Retention Rates

| Major | Fall Cohort Year | Registered | Exclusions | Adjusted Cohort | Retained by DSC | | Retained by Program | | Total Retained |
					N	%	N	%	%
2209- MUSIC TECHNOLOGY/ AUDIO RECORDING	2012	160	10	150	12	7.84%	69	45.75%	53.59%
	2013	163	17	146	13	8.90%	64	43.84%	52.74%
	2014	151	11	140	10	7.14%	69	49.29%	56.43%
	2015	113	6	107	1	1.00%	56	52.34%	53.34%
	2016	139	18	121	2	2.00%	70	58.00%	60.00%
	2017	118	20	98	0	0.00%	49	50.00%	50.00%
	2018	101	12	89	0	0.00%	48	53.93%	53.93%

Registered - Includes all students enrolled in the fall term of the specified year, with the specified program as their primary major.

Exclusions - Includes students who are deceased or graduated fall of the specified year or the following spring or summer.

Retained by DSC - Students who were still registered at DSC the following fall but with a different primary major.

Retained by Program - Students who were registered the following fall with the same primary major.

Retention Rates by Race/Ethnicity

Major	Fall Term	Race/Ethnicity	Registered	Exclusions	Adjusted Cohort	Retained by Program	
						N	%
2209- MUSIC TECHNOLOGY/ AUDIO RECORDING	2017	Asian	3	1	2	1	50%
		Black	22	2	20	8	40%
		Hispanic	19	1	18	10	55.6%
		Two or More Races	1	0	1	1	100%
		Unknowns	6	1	5	2	40%
		White	67	15	52	27	51.9%
	2018	Asian	1	0	1	1	100%
		Black	17	0	17	9	52.9%
		Hispanic	23	3	20	11	55%
		Two or More Races	4	0	4	0	0%
		Unknowns	1	0	1	1	100%
		White	55	9	46	26	56.5%

Retention of Underserved Populations: 56.25% Black, 57.95% Hispanic, and 73.08% Unknown

Registered - Includes all students enrolled in the fall term of the specified year, with the specified program as their primary major.
Exclusions - Includes students who are deceased or graduated fall of the specified year or the following spring or summer.
Adjusted Cohort - Registered students less exclusions.
Not retained - Students who were not registered the following fall term.
Retained by DSC - Students who were still registered at DSC the following fall but with a different primary major.
Retained by Program - Students who were registered the following fall with the same primary major.

Source: IR Program Assessment Data

Retention Rates by Gender

Major	Fall Term	Gender	Registered	Exclusions	Adjusted Cohort	Retained by Program	
						N	%
2209- MUSIC TECHNOLOGY/ AUDIO RECORDING	2017	Female	11	1	10	8	80%
		Male	107	19	88	41	46.6%
	2018	Female	24	1	23	16	69.6%
		Male	77	11	76	32	48.5%

Placement Rates Workforce High Demand Occupations: 12.96% DSC Workforce High Skill/High Wage Earnings: 59.10%											
Program Title	Major	2013/14		2014/15		2015/16		2016/17		2017/18		Average Annual Salary
		DSC%	FCS%	DSC%	FCS%	DSC%	FCS%	DSC%	FCS%	DSC%	FCS%	
Audio/ Recording Tech.	0818	88%	82%	83%	80%	***%	78%	100%	94%	***%	70%	$**,***
Music Production Tech. (Audio/ Recording)	2209	45%	62%	89%	78%	63%	72%	69%	62%	***%	74%	$**,***

Source: Florida Education Training Placement Information Program (FETPIP)

*Currently Inactive Program

N/A - No placement data for the program.

 (****), ($**,***), or (***%) - Number of graduates less than 10 but greater than 0 suppressed

Indicates the College average above the State Averages
Indicates the College average same as the State Averages
Indicates the College average below the State Averages

Course Success Rates (1 of 5)

Major and Associated Courses	2016-2017		2017-2018		2018-2019		2019-2020	
	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUC2601			22	95%	17	88%	15	87%
MUM1610	93	62%	77	64%	71	66%	67	54%
MUM1622	49	67%	51	76%	46	61%	40	58%
MUM1634			61	72%	51	65%	44	45%
MUM2600	53	77%	42	86%	37	84%	28	82%
MUM2601	36	81%	29	83%	29	90%	22	82%
MUM2603	35	77%	25	80%	32	88%	26	65%
MUM2607	19	84%	29	100%	15	93%	27	81%
MUM2609	30	97%	25	88%	29	93%	16	100%
MUM2611	21	67%	28	79%	11	64%	16	81%
MUM2640	19	84%	30	97%	15	93%	27	85%
MUM2630C							4	100%
MUM2677	12	67%	13	62%	14	79%	30	85%
MUM2700	30	100%	26	77%	31	94%	25	96%
MUM2716			5	80%	6	50%	5	40%
MUM2728	16	100%						
MUM2730	7	100%						
MVV2121			4	100%	3	100%	2	100%

Major row label: 2209 - MUSIC TECHNOLOGY/ AUDIO RECORDING

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success Rates (2 of 5)

Dept. and Associated Courses	2016-2017		2017-2018		2018-2019		2019-2020	
	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
ARH1000	1525	82%	1335	81%	1482	80%	1422	82%
ARH2050	225	70%	252	60%	240	71%	242	75%
ARH2051	32	78%	68	84%	54	72%	52	81%
ART1201C	28	86%	33	91%	29	79%	32	75%
ART1203C	5	100%	10	100%	10	90%	5	80%
ART1300C	78	83%	71	85%	63	86%	64	75%
ART1301C	25	96%	20	90%	9	100%	16	69%
ART1331C			1	0%				
ART1500C	26	85%	13	85%	28	82%	22	59%
ART1501C	6	83%	1	100%	9	89%	3	33%
ART1754C	38	87%	25	92%	26	100%		
ART2400C	4	100%	5	80%	4	75%		
ART2540C			11	82%				
ART2752C	26	77%	37	89%	41	93%	37	81%
ART2753C	9	89%	5	100%	10	80%	14	93%
ART2754C							25	84%
ART2755C	6	100%	6	100%	6	83%	12	75%
DAA1100	16	94%	6	83%	12	92%	13	85%
DAA1200			5	100%				
DAA1200	8	75%						
DAA1500			7	86%	9	89%		
DAA2101	6	67%			2	100%	3	100%
DAA2201	7	100%						

(Department label spanning rows: MUSIC, ENTERTAINMENT & ARTS)

Course Success Rates (3 of 5)

Dept. and Associated Courses	2016-2017		2017-2018		2018-2019		2019-2020	
	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
	DAA2640	21	81%						
	DAN1100	137	72%	42	67%				
	MUH2110			13	92%				
	MUL1010	492	62%	512	62%	417	82%	488	75%
	MUL2380	223	78%	174	90%	174	89%	101	79%
	MUN1031	76	92%	36	100%	29	97%	32	97%
	MUN1032	47	94%	39	100%	27	100%	18	78%
	MUN1120	28	86%	37	92%	31	97%	18	89%
	MUN1210	12	100%	18	100%	9	100%	11	100%
	MUN1340	20	100%	43	95%	45	100%	53	94%
	MUN1362	11	100%			7	100%	2	100%
MUSIC, ENTERTAINMENT & ARTS	MUN1430							1	100%
	MUN1480	4	100%	5	100%	4	100%	3	67%
	MUN1710	22	91%	21	95%	15	93%	12	83%
	MUN1711	8	88%	10	100%	5	100%	5	100%
	MUN1720	16	100%	11	100%	9	100%	4	100%
	MUN2420							2	100%
	MUN2480							1	100%
	MUT1001	62	71%	38	84%	40	93%	39	59%
	MUT1121C	14	93%	19	95%	15	73%	24	83%
	MUT1122C	12	83%	15	100%	9	100%	20	85%
	MUT2126C	7	86%	9	100%	8	100%	6	83%
	MUT2127C	5	100%	8	100%	7	100%	5	100%
	MVB1211							1	100%
	MVB1311	4	100%	5	80%				

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success Rates (4 of 5)

Dept. and Associated Courses	2016-2017		2017-2018		2018-2019		2019-2020	
	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MVB1312					1	100%		
MVB1313							3	100%
MVB1314							1	100%
MVB2321			1	100%	4	100%		
MVB2323	1	0%						
MVK1111	41	80%	40	95%	55	85%	47	87% ↑
MVK1211	8	100%	6	83%	6	100%	9	100%
MVK1311	8	100%	7	100%	4	100%	3	100%
MVK2121	14	93%	15	87%	12	100%	18	72%
MVK2221	1	100%			2	100%		
MVK2321	2	100%			3	100%		
MVP1311			3	100%	3	100%	7	100%
MVP2321					2	100%	2	100%
MVS1116	15	100%	16	94%				
MVS1214	1	100%	4	100%				
MVS1216	10	90%	9	89%	2	100%	5	80%
MVS1311							2	50%
MVS1312	1	100%			1	100%		
MVS1313	1	100%					6	83%
MVS1314	2	100%	6	100%	4	75%	3	100% ↑
MVS1316	5	100%	7	100%	4	100%	8	63%

MUSIC, ENTERTAINMENT & ARTS

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success Rates (5 of 5)

Dept. and Associated Courses	2016-2017		2017-2018		2018-2019		2019-2020	
	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MVS2226					2	100%	2	100%
MVS2321	1	100%						
MVS2326			1	100%	2	100%	2	100%
MVV1111			10	100%	3	100%	3	100%
MVV1211	2	50%	7	86%	4	75%	15	87%
MVV1311	18	100%	26	96%	25	96%	29	93%
MVV2221							4	100%
MVV2321	5	100%	2	100%	21	95%	12	92%
MVW1211							1	100%
MVW1213			1	100%	1	100%		
MVW1311	2	100%					1	100%
MVW1315	1	100%	4	75%	3	100%		
MVW2325					1	100%		
THE1000	411	67%	400	61%	382	67%	360	73%
THE1035	19	89%	26	100%	23	96%	22	95%
THE1036	8	75%	9	100%	11	100%	9	100%
THE2037	4	100%					2	100%
THE2038			1	100%				
TPA2200			13	92%	19	95%	16	88%
TPP2120C	16	100%	21	95%	18	100%	16	94%
TPP2190	22	100%	29	100%	11	91%	26	100%
TPP2300			13	100%	5	100%	8	100%

Dept: MUSIC, ENTERTAINMENT & ARTS

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
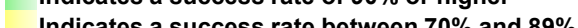Indicates a success rate below 70%

Source: IR Program Assessment Data

Course Success Rates by Course and Race/Ethnicity (1 of 6)

Course and Race/Ethnicity	2019-2020	
	Enrolled	Success Rate
MUM1610	67	54%
Asian	2	100%
Black	17	35%
Hispanic/Latino	14	36%
Two or More Races	2	100%
White	32	66%
MUM1622	40	58%
Asian	2	100%
Black	7	71%
Hispanic/Latino	12	50%
Unknown	1	0%
White	18	56%
MUM1634	44	45%
Asian	1	100%
Black	9	56%
Hispanic/Latino	12	25%
Two or More Races	1	0%
White	21	52%
MUM2600	28	82%
Black	4	100%
Hispanic/Latino	7	57%
White	17	88%
MUM2601	22	82%
Black	1	100%
Hispanic/Latino	5	80%
White	16	81%
MUM2603	26	65%
Asian	2	100%
Black	4	75%
Hispanic/Latino	6	50%
White	14	64%
MUM2607	27	81%
Asian	1	100%
Black	2	100%
Hispanic/Latino	8	75%
Unknown	1	100%
White	15	80%

Course and Race/Ethnicity	2019-2020	
	Enrolled	Success Rate
MUM2609	16	100%
Black	2	100%
Hispanic/Latino	4	100%
White	10	100%
MUM2611	16	81%
Black	3	100%
Hispanic/Latino	4	75%
White	9	78%
MUM2630C	4	100%
Hispanic/Latino	1	100%
Two or More Races	1	100%
White	2	100%
MUM2640	27	85%
Asian	1	100%
Black	2	100%
Hispanic/Latino	8	88%
Unknown	1	100%
White	15	80%
MUM2677	20	85%
Asian	1	100%
Black	4	75%
Hispanic/Latino	3	100%
Unknown	1	100%
White	11	82%
MUM2700	25	96%
Asian	2	100%
Black	3	100%
Hispanic/Latino	8	88%
Unknown	1	100%
White	11	100%
MUM2716	5	40%
Hispanic/Latino	2	0%
White	3	67%

Course and Race/Ethnicity	2018-2019		2019-2020	
	Enrolled	Success Rate	Enrolled	Success Rate
ARH1000	1482	80%	1422	82%
Asian	36	86%	46	93%
Black	187	73%	183	73%
Hispanic/Latino	294	76%	254	80%
Native Hawaiian/Paci	2	0%	4	100%
Two or More Races	56	71%	63	79%
Unknown	30	87%	25	92%
White	871	84%	847	84%
ARH2050	240	71%	242	75%
Asian	5	100%	5	80%
Black	21	62%	22	73%
Hispanic/Latino	36	64%	45	71%
Native Hawaiian/Paci			2	50%
Two or More Races	16	56%	11	91%
Unknown	7	71%	13	77%
White	155	75%	144	76%
ARH2051	54	72%	52	81%
Black	3	33%	8	75%
Hispanic/Latino	10	70%	8	88%
Two or More Races			2	100%
Unknown	2	50%	3	67%
White	38	76%	31	81%
ART1201C	29	79%	32	75%
Asian	2	100%	2	50%
Black	2	100%	1	100%
Hispanic/Latino	7	71%	6	67%
Two or More Races			1	100%
Unknown	1	100%	2	100%
White	17	76%	20	75%
ART1203C	10	90%	5	80%
Hispanic/Latino	1	100%	2	100%
White	4	100%	3	67%

Course and Race/Ethnicity	2018-2019		2019-2020	
	Enrolled	Success Rate	Enrolled	Success Rate
ART1300C	63	86%	64	75%
Asian	1	100%	1	0%
Black	7	57%	2	100%
Hispanic/Latino	13	100%	13	92%
Two or More Races	3	67%	3	100%
Unknown	1	100%	1	100%
White	38	87%	44	68%
ART1301C	9	100%	16	69%
Black			1	100%
Hispanic/Latino	2	100%	2	50%
Unknown	1	100%	1	100%
White	5	100%	12	67%
ART1500C	28	82%	22	59%
Black	2	50%	1	0%
Hispanic/Latino	5	100%	2	50%
Unknown	1	100%	1	100%
White	17	88%	18	61%
ART1501C	9	89%	3	33%
Black			1	100%
White	5	80%	2	0%
ART2752C	41	93%	37	81%
American Indian/Alas	1	100%	1	0%
Black	3	100%	2	100%
Hispanic/Latino	7	100%	3	100%
Two or More Races	2	100%	1	100%
Unknown	1	100%	1	100%
White	26	88%	29	79%
ART2753C	10	80%	14	93%
Black			1	100%
Hispanic/Latino	2	100%	2	100%
Unknown			2	100%
White	7	71%	9	89%
ART2754C	26	100%	25	84%
Asian	1	100%	1	100%
Black	1	100%	2	100%
Hispanic/Latino	3	100%	2	100%
Unknown	1	100%	1	100%
White	18	100%	19	79%

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Course Success Rates by Course and Race/Ethnicity (3 of 6)

Course and Race/Ethnicity	2018-2019		2019-2020	
	Enrolled	Success Rate	Enrolled	Success Rate
ART2755C	6	83%	12	75%
Hispanic/Latino			2	100%
White	4	100%	10	70%
DAA1100	12	92%	13	85%
Black	3	67%	3	100%
Hispanic/Latino	2	100%	2	100%
Two or More Races			1	100%
White	7	100%	7	71%
DAA2101	2	100%	3	100%
Black			2	100%
Hispanic/Latino	1	100%	1	100%
MUL1010	417	82%	488	75%
Asian	13	100%	13	69%
Black	59	69%	74	70%
Hispanic/Latino	75	84%	97	69%
Native Hawaiian/Paci			1	100%
Two or More Races	14	50%	25	64%
Unknown	15	87%	14	79%
White	240	85%	264	80%

Course and Race/Ethnicity	2018-2019		2019-2020	
	Enrolled	Success Rate	Enrolled	Success Rate
MUL2380	174	89%	101	79%
Black	29	90%	14	86%
Hispanic/Latino	35	89%	17	76%
Two or More Races	5	80%	5	80%
Unknown	8	100%	2	0%
White	94	87%	63	81%
MUN1031	29	97%	32	97%
Black	4	100%	4	100%
Hispanic/Latino	7	100%	9	89%
Unknown	2	100%	1	100%
White	14	93%	18	100%
MUN1032	27	100%	18	78%
Black	4	100%	1	100%
Hispanic/Latino	2	100%	7	71%
Unknown			1	100%
White	17	100%	9	78%
MUN1120	31	97%	18	89%
Asian			1	100%
Black	7	100%	1	100%
Two or More Races	4	100%	4	100%
White	15	93%	12	83%
MUN1210	9	100%	11	100%
Hispanic/Latino			4	100%
Two or More Races	2	100%	2	100%
White	6	100%	5	100%
MUN1340	45	100%	53	94%
Asian	2	100%	2	100%
Black	6	100%	3	100%
Hispanic/Latino	5	100%	17	100%
Native Hawaiian/Paci			2	100%
Two or More Races	4	100%	3	100%
White	28	100%	26	88%

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%

Source: IR Program Assessment Data

Course and Race/Ethnicity	2018-2019		2019-2020	
	Enrolled	Success Rate	Enrolled	Success Rate
MUN1362	7	100%	2	100%
Hispanic/Latino	1	100%	1	100%
White	5	100%	1	100%
MUN1430			1	100%
White			1	100%
MUN1480	4	100%	3	67%
American Indian			1	0%
Hispanic/Latino			1	100%
White	4	100%	1	100%
MUN1710	15	93%	12	83%
Black	1	100%	1	100%
Hispanic/Latino			2	100%
Two or More Races			1	100%
Unknown	1	100%	1	0%
White	13	92%	7	86%
MUN1711	5	100%	5	100%
Black			2	100%
Hispanic/Latino			1	100%
White	5	100%	2	100%
MUN1720	9	100%	4	100%
Hispanic/Latino	2	100%	1	100%
White	5	100%	3	100%
MUT1001	40	93%	39	59%
Asian	1	100%	1	100%
Black	3	100%	11	45%
Hispanic/Latino	11	91%	5	60%
Unknown	1	100%	2	50%
White	21	90%	20	65%
MUT1121C	15	73%	24	83%
American Indian			1	0%
Hispanic/Latino	1	100%	6	100%
Native Hawaiian			1	0%
Two or More Races	1	100%	3	100%
White	11	64%	13	85%
MUT1122C	9	100%	20	85%
Asian			1	100%
Hispanic/Latino	1	100%	6	83%
Two or More Races	1	100%	3	33%
White	5	100%	10	100%

Course and Race/Ethnicity	2018-2019		2019-2020	
	Enrolled	Success Rate	Enrolled	Success Rate
MUT2126C	8	100%	6	83%
Black	1	100%	2	100%
White	6	100%	4	75%
MUT2127C	7	100%	5	100%
Black	1	100%	2	100%
White	5	100%	3	100%
MVB1211			1	100%
White			1	100%
MVB1313			3	100%
White			3	100%
MVB1314			1	100%
White			1	100%
MVK1111	55	85%	47	87%
Asian			1	100%
Black	11	82%	6	83%
Hispanic/Latino	9	89%	12	75%
Native Hawaiian	1	100%	1	100%
Two or More Races	4	50%	2	100%
Unknown			2	100%
White	30	90%	23	91%
MVK1211	6	100%	9	100%
Black			1	100%
Hispanic/Latino	1	100%	1	100%
Two or More Races			1	100%
White	5	100%	6	100%
MVK1311	4	100%	3	100%
Asian			1	100%
White	2	100%	2	100%
MVK2121	12	100%	18	72%
Black	1	100%	2	100%
Hispanic/Latino	1	100%	3	33%
Native Hawaiian			1	0%
White	9	100%	12	83%

Course Success Rates by Course and Race/Ethnicity (5 of 6)

Course and Race/Ethnicity	2018-2019		2019-2020	
	Enrolled	Success Rate	Enrolled	Success Rate
MVP1311	3	100%	7	100%
Black	2	100%	2	100%
Two or More Races			2	100%
White	1	100%	3	100%
MVP2321	2	100%	2	100%
Black			2	100%
MVS1216	2	100%	5	80%
Asian			1	0%
Black			1	100%
White	2	100%	3	100%
MVS1311			2	50%
White			2	50%
MVS1313			6	83%
Hispanic/Latino			4	75%
Two or More Races			2	100%
MVS1314	4	75%	3	100%
Two or More Races			1	100%
White	4	75%	2	100%
MVS1316	4	100%	8	63%
American Indian			1	0%
Black			1	100%
Hispanic/Latino			4	75%
White	4	100%	2	50%
MVS2226	2	100%	2	100%
White	2	100%	2	100%
MVS2326	2	100%	2	100%
White	2	100%	2	100%
MVV1111	3	100%	3	100%
Two or More Races			1	100%
White	3	100%	2	100%
MVV1211	4	75%	15	87%
Black	2	50%	1	0%
Hispanic/Latino			7	100%
Native Hawaiian			2	50%
Two or More Races			1	100%
White	2	100%	4	100%

Course and Race/Ethnicity	2018-2019		2019-2020	
	Enrolled	Success Rate	Enrolled	Success Rate
MVV1311	25	96%	29	93%
Asian			1	100%
Black	5	100%	1	100%
Hispanic/Latino	1	100%	8	100%
Two or More Races	2	50%	1	100%
White	17	100%	18	89%
MVV2121			4	100%
White			4	100%
MVV2221			2	100%
Hispanic/Latino			1	100%
White			1	100%
MVV2321	21	95%	12	92%
Black	2	100%	1	100%
Hispanic/Latino	8	88%	2	100%
Unknown			1	100%
White	9	100%	8	88%
MVW1211			1	100%
Two or More Races			1	100%
MVW1213	1	100%	1	100%
Two or More Races	1	100%	1	100%

Source: IR Program Assessment Data

Course and Race/Ethnicity	2018-2019		2019-2020	
	Enrolled	Success Rate	Enrolled	Success Rate
THE1000	382	67%	360	73%
American Indian			1	0%
Asian	7	57%	4	50%
Black	60	55%	52	52%
Hispanic/Latino	68	62%	62	66%
Native Hawaiian/Paci	1	0%	1	100%
Two or More Races	9	67%	14	79%
Unknown	12	50%	11	91%
White	225	74%	215	79%
THE1035	23	96%	22	95%
Black	3	100%	4	100%
Hispanic/Latino	4	75%	5	80%
White	14	100%	13	100%
THE1036	11	100%	9	100%
Black			1	100%
Hispanic/Latino	3	100%	1	100%
Two or More Races			1	100%
White	7	100%	6	100%
THE2037			2	100%
White			2	100%
TPA2200	19	95%	16	88%
Black	1	100%	1	100%
Hispanic/Latino	4	100%	2	100%
Two or More Races			3	67%
Unknown			1	100%
White	14	93%	9	89%
TPP2120C	18	100%	16	94%
Black	1	100%	2	100%
Hispanic/Latino	3	100%	4	75%
White	13	100%	10	100%
TPP2190	11	91%	26	100%
Black			1	100%
Hispanic/Latino	1	100%	8	100%
Two or More Races	1	100%	1	100%
White	9	89%	16	100%
TPP2300	5	100%	8	100%
Black			2	100%
White	3	100%	6	100%

Source: IR Program Assessment Data

Overall Course Success Rates by Race/Ethnicity

Course	2019-2020	
	Attempted	% Successful
American Indian/Alas	5	0%
Asian	93	86%
Black	488	72%
Hispanic/Latino	751	76%
Native Hawaiian/Paci	15	73%
Two or More Races	166	81%
Unknown	90	83%
White	2,276	81%
Total	3,884	79%

Indicates a success rate of 90% or higher
Indicates a success rate between 70% and 89%
Indicates a success rate below 70%
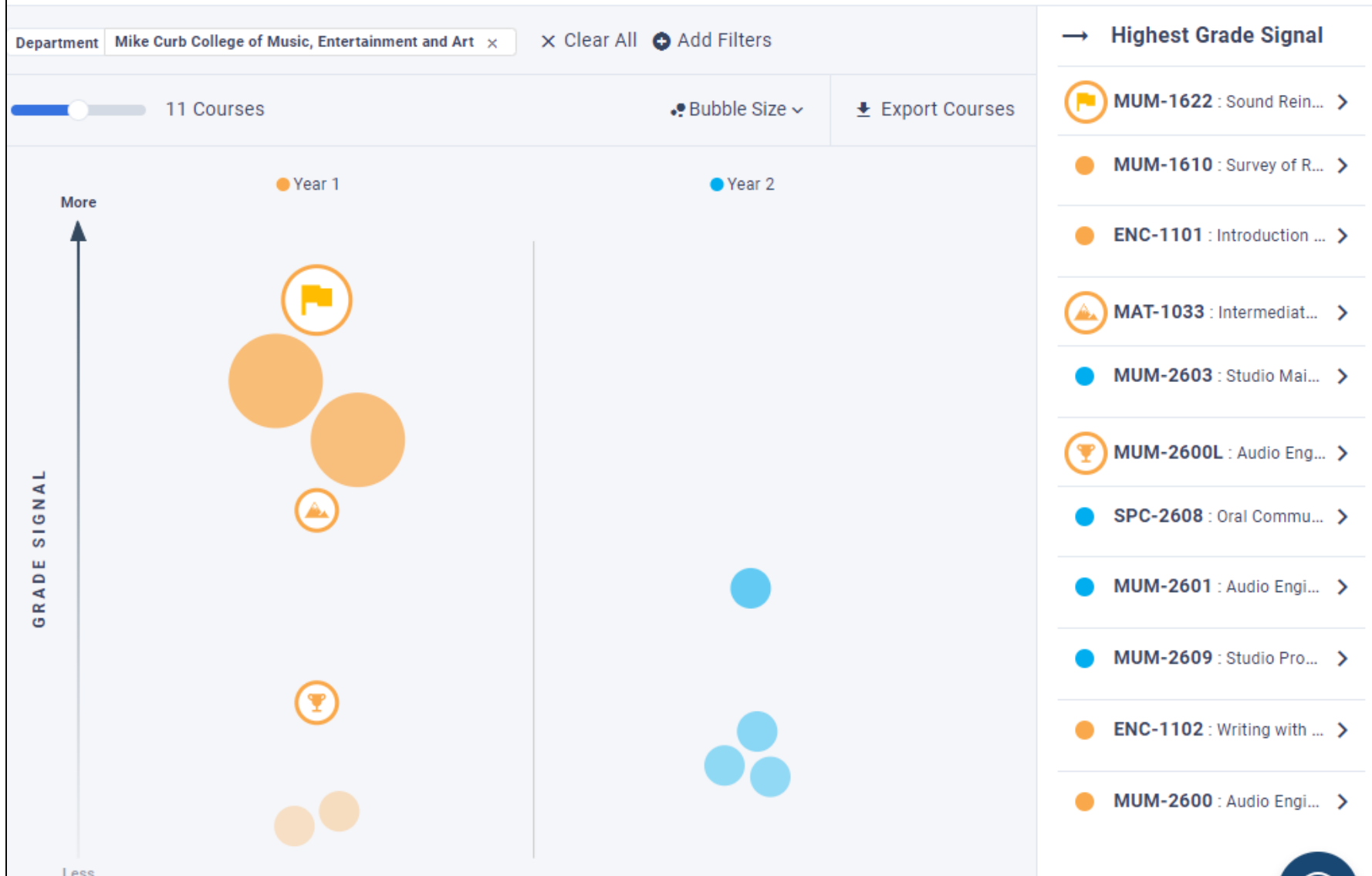
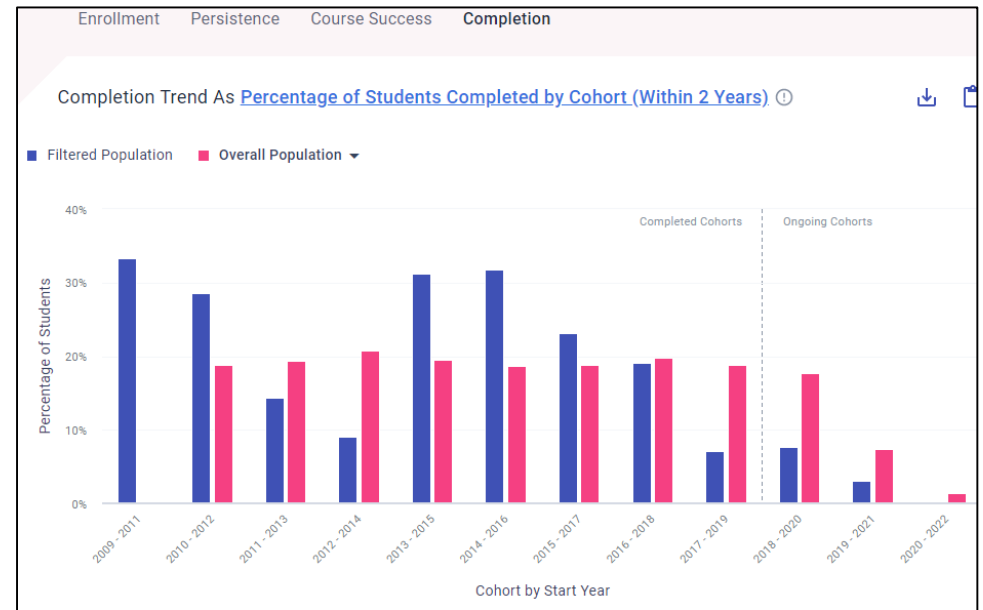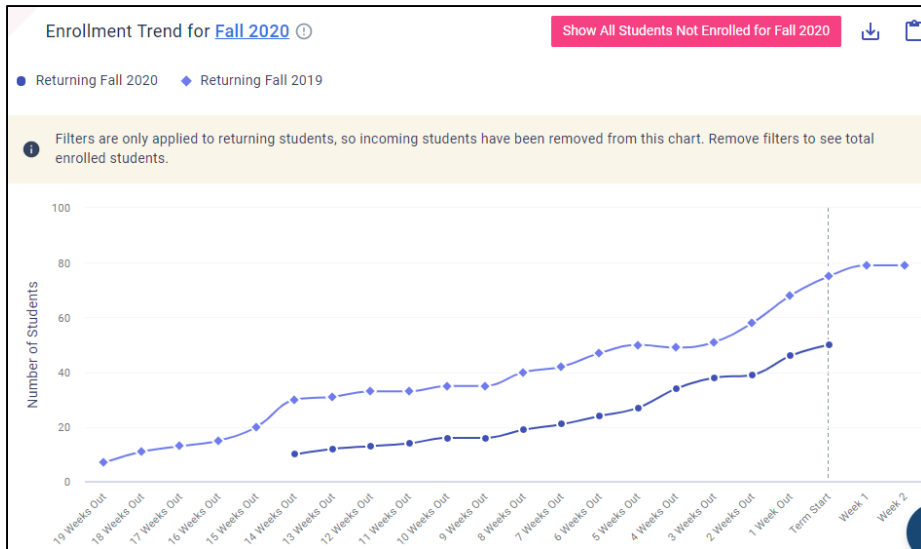Source: IR Program Assessment Data

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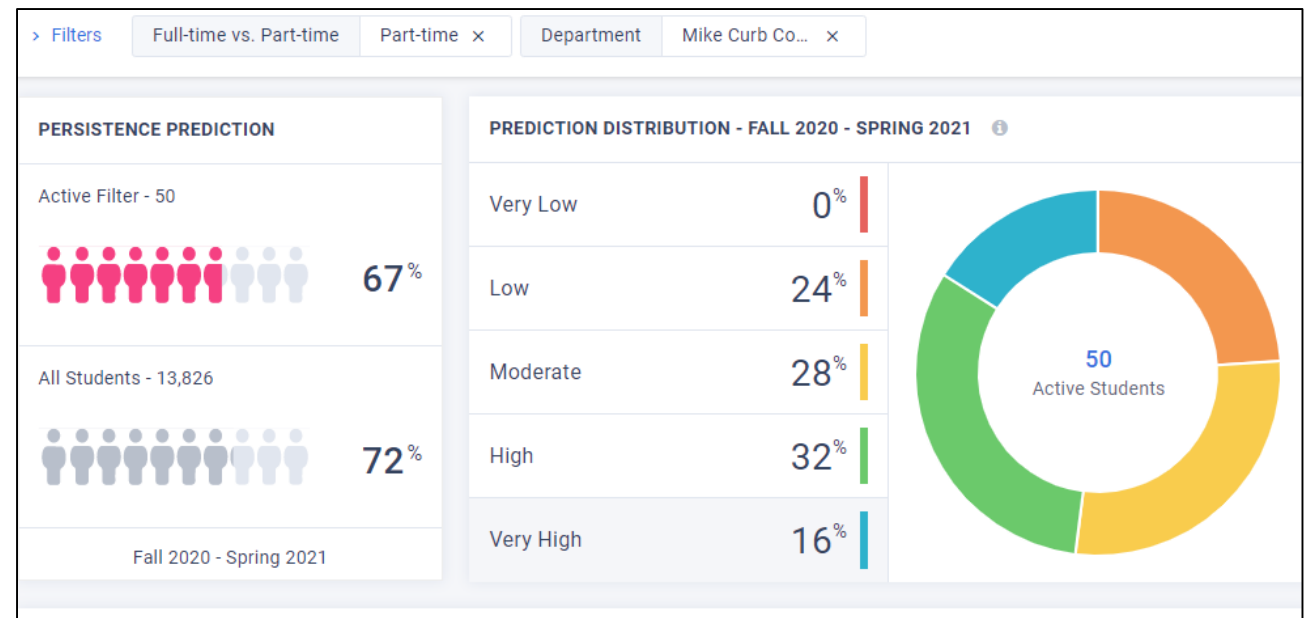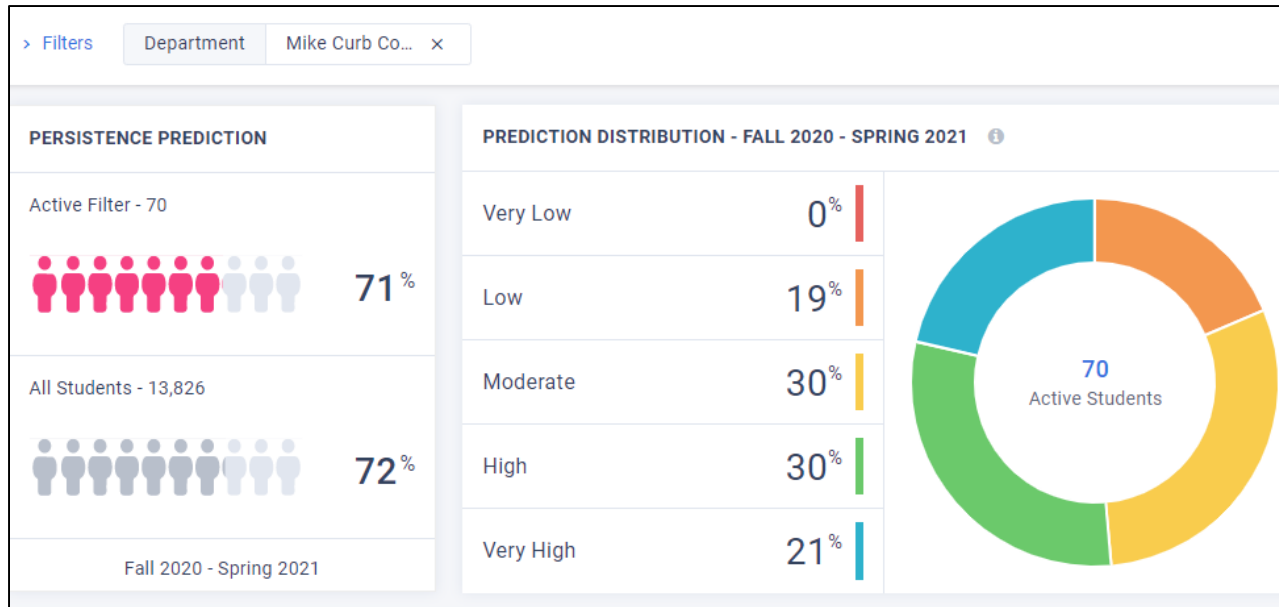
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Explore courses where:

A student's course grade strongly signals graduation likelihood ⌄

These are courses where a single letter-grade difference creates the biggest boost in graduation likelihood for an individual student. Advising students to prioritize these courses could increase their graduation likelihood.

Department | Mike Curb College of Music, Entertainment and Art ×

✕ Clear All   ⊕ Add Filters

11 Courses

•⁚ Bubble Size ⌄   ⬇ Export Courses

● Year 1   ● Year 2

More ↑

GRADE SIGNAL

Less

→ **Highest Grade Signal**

🚩 **MUM-1622** : Sound Rein... ›

● **MUM-1610** : Survey of R... ›

● **ENC-1101** : Introduction ... ›

🔺 **MAT-1033** : Intermediat... ›

● **MUM-2603** : Studio Mai... ›

🏆 **MUM-2600L** : Audio Eng... ›

● **SPC-2608** : Oral Commu... ›

● **MUM-2601** : Audio Engi... ›

● **MUM-2609** : Studio Pro... ›

● **ENC-1102** : Writing with ... ›

● **MUM-2600** : Audio Engi... ›

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DAYTONA STATE COLLEGE

2020-2021
Academic Affairs
Assessment Day – Program Guides

A Review of Program Guide and Course Catalog Information

Program Guides - Overview

- Given Assessment Day results, are there any changes <u>needed to</u> or <u>desired for</u> the Program Guide?

- Please Review:

  – Program Information

  – General Education Course Selections (if applicable)

  – Program Course Catalog Information

  – Program of Study

Program Guides – Information Review

- Mission statement

  – Does it accurately state the purpose and goals of the program?

- Description

  – Does it clearly portray the nature of the program and any unique characteristics (i.e. embedded certificates, industry certifications, program accreditations, etc.)?

Program Guides – General Ed. Review

- General Education Courses *(if applicable)*

  - Are the selection of courses aligned with the academic knowledge students need to be successful in the related field(s)/occupations?

    - Must be a minimum of 15 credit hours for A.S. programs *(F.A.C. 6A-10.024)*
    - Must include ENC1101 and a Math Core course

  - Do the selection of courses allow for seamless transition to the Baccalaureate level (if applicable)?

Program Guides – Course Reqs. Review

- Program Specific Course Requirements

    – Are the courses relevant to the academic and technical skills required in the related field(s)/occupation(s)?

    – Are there any required courses offered by another department? If so, consult with that department on upcoming changes (if any).

    – Are there any courses that have not been offered in over 5 years?

Program Guides – Course Info. Review

- Program Specific Course Catalog Information

    – Is the course description accurate?

    – Are the course prefix, number and/or title relevant?

    – Are the term offerings up-to-date?

    – Are the prerequisite and corequisite course assignments appropriate to what students need to know to be successful in the requisite *(required)* course?

Program Guide – Program of Study Review

- Program of Study

  - Is the sequence of courses structured from foundational to advanced content, as appropriate?

  - Does the sequence align with course, term offerings?

  - Does the sequence align with course, prerequisite/co-requisite assignments?

  - Are there any special notes/information missing, incorrect or desired?