



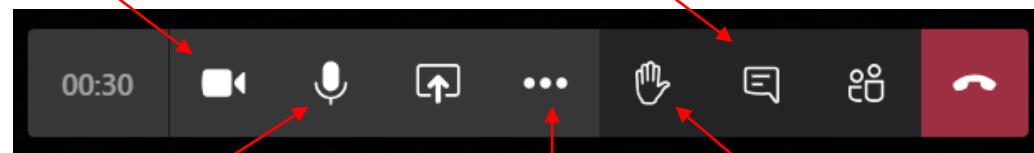
DAYTONA STATE COLLEGE

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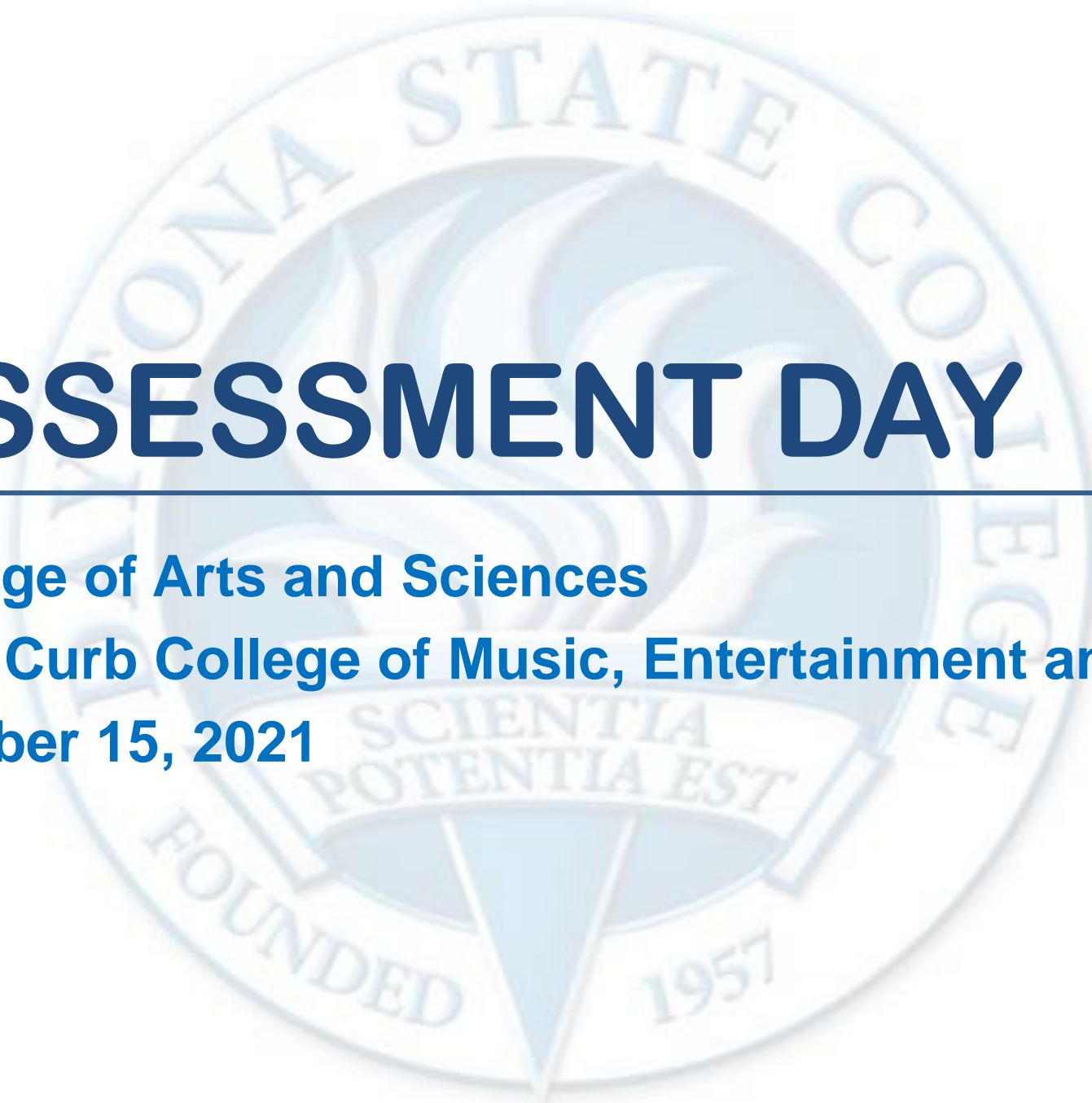
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ASSESSMENT DAY

College of Arts and Sciences

Mike Curb College of Music, Entertainment and Art

October 15, 2021



Strengths

Challenges

Recommendations

Academic Assessment

	LEVEL	FOCUS	CONDUCTED BY	FREQUENCY
Academic Success Committee	Program	<ul style="list-style-type: none"> Quality of assessment practices 	Committee of peers	Years 1 & 2
Instructional Program Review	Program / Cluster	<ul style="list-style-type: none"> Enrollment, retention, completion Industry certifications and job placement Program budget and staffing Advisory committees Curriculum changes 	Committee of peers	Year 3
Assessment Day	Course/ Program	<ul style="list-style-type: none"> Enrollment by demographics Graduation and retention Average class size Course success rate Placement rate SLOs, PLOs and ILOs 	Program Chair and Faculty	Years 1, 2, 3

Programs

[0818 - Audio/Recording Technology, A.S. Certificate](#)

[2209 - Music Production Technology \(Audio/Recording\)](#)

[0827 - Audio Electronics Specialist, A.S. Certificate](#)

Mike Curb College of Music, Entertainment, and Art

Last Assessment Day Action Items

Last Assessment Day (09-11-2020)

- Restructure program to have specific Fall and Spring offerings, as a cohort;
- Look into adding the 24-credit certificate;
- Department collaboration and link classes with Math and English;

For IE:

- Check ART 1500, 1501, and 1301 success rates

Art Appreciation ARH1000

Course Learning Outcomes

CLO1: Analyze, synthesize, and recognize specific techniques in the broad categories of art (painting, sculpture, architecture). (1)

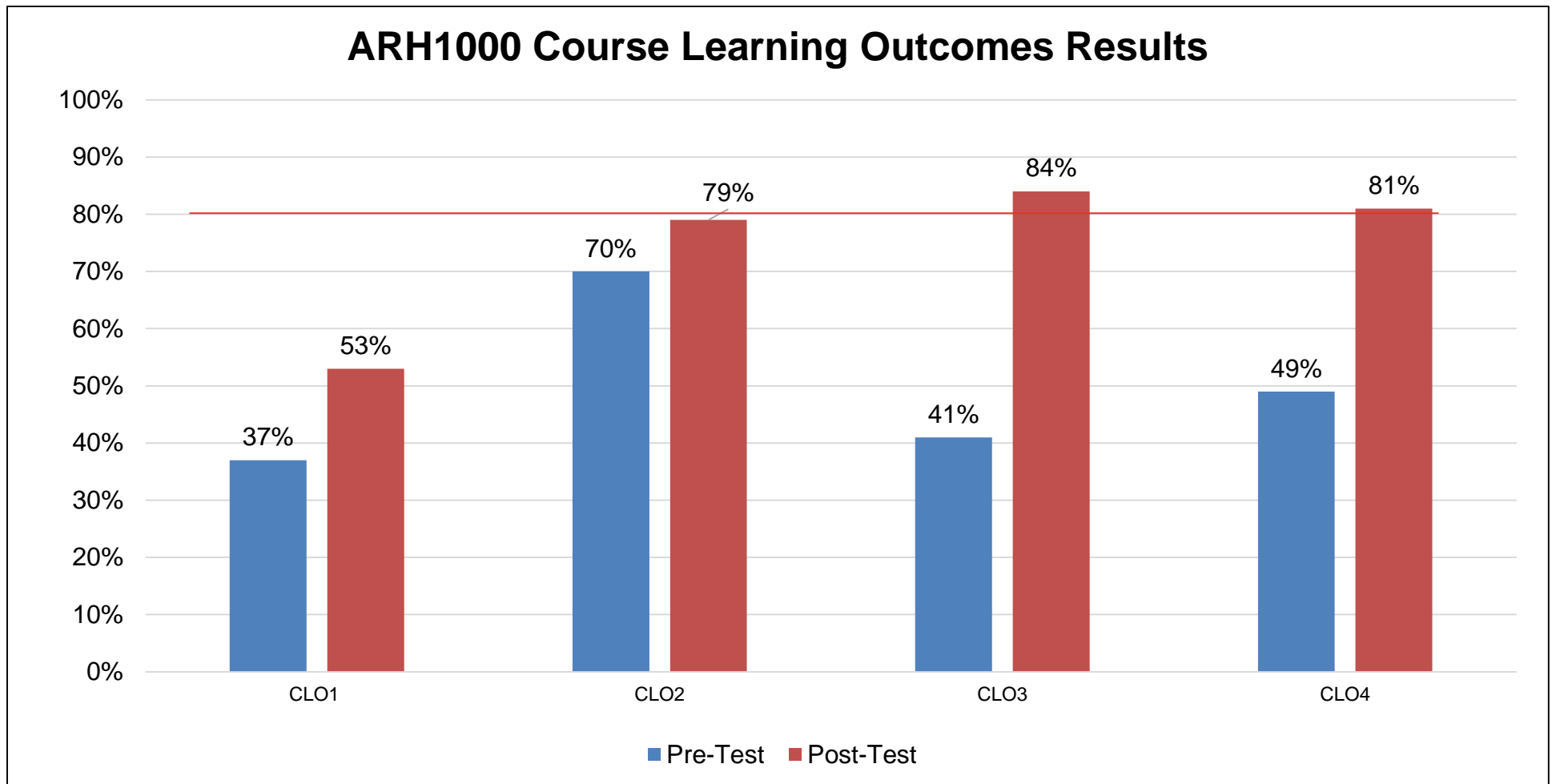
CLO2: Discuss outstanding artistic and social representatives from various historical eras. (2, 3)

CLO3: Critique specific artworks, using terminology learned in class. (3, 4)

CLO4: Analyze visual examples of major artworks by observing and describing stylistic traits that are artistically consistent within each historical style period. (1, 2)

Art Appreciation ARH1000

Course Learning Outcomes Results



Music Appreciation MUL1010

Course Learning Outcomes

CLO1: Develop listening skills sufficient to identify specified aspects of medium, style and form through aural analysis of selected compositions. (1, 3)

CLO2: Identify the chronological spans of the major stylistic periods in the history of Western music. (1,3)

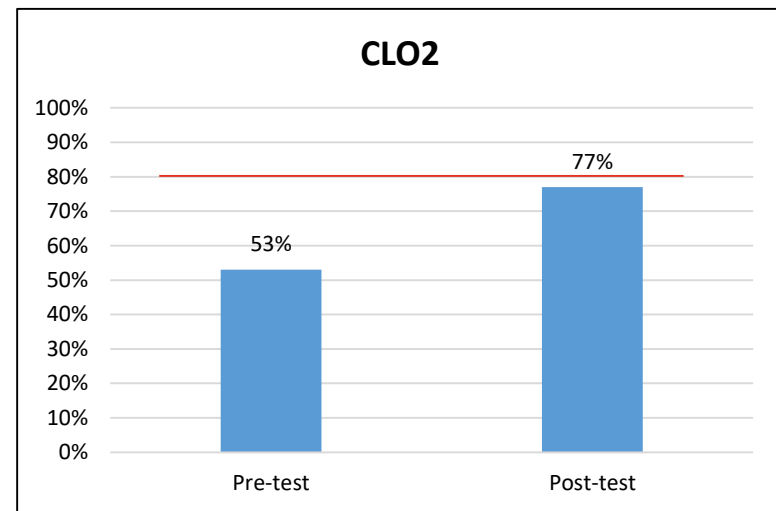
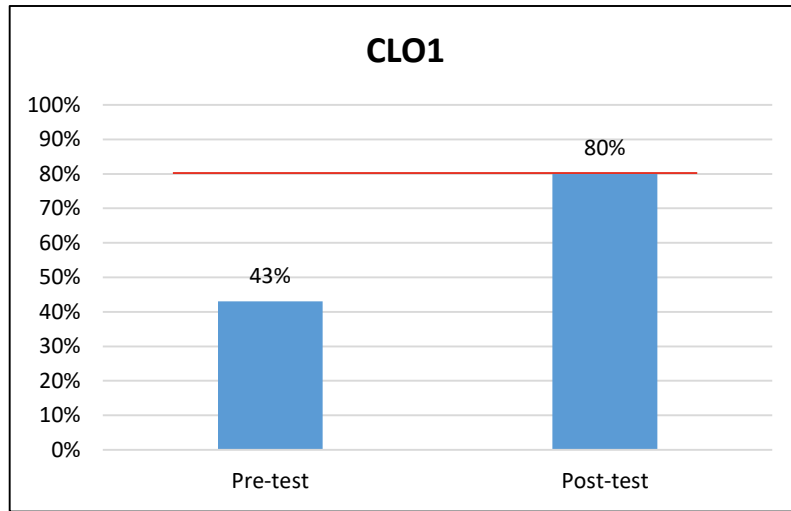
CLO3: Recognize aurally and cite characteristics common to the music of each period covered. (1,3)

CLO4: Recognize and name important composers and compositions from the periods covered in the course. (1,3)

CLO5: Employ the appropriate musical terminology in written and oral discussions of the music, composers and concepts covered in this course. (1,2,3)

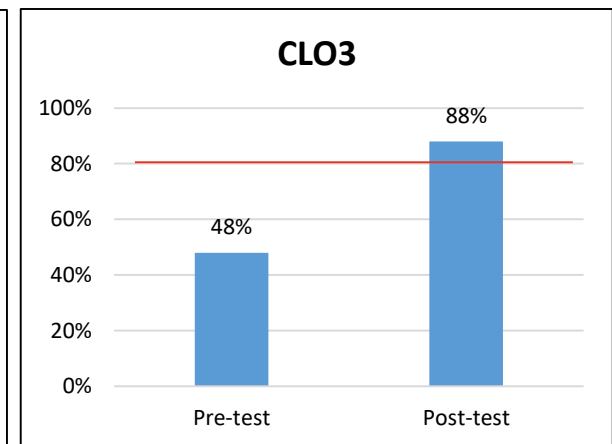
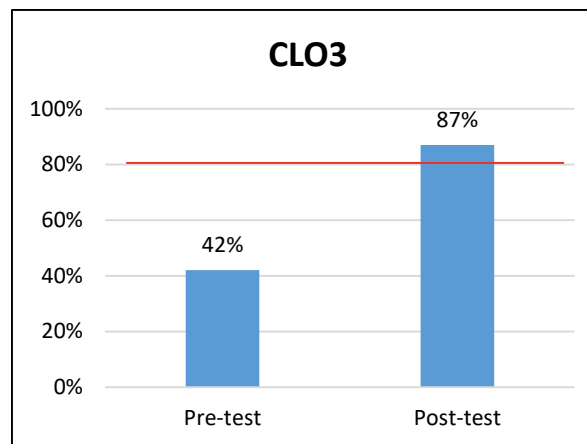
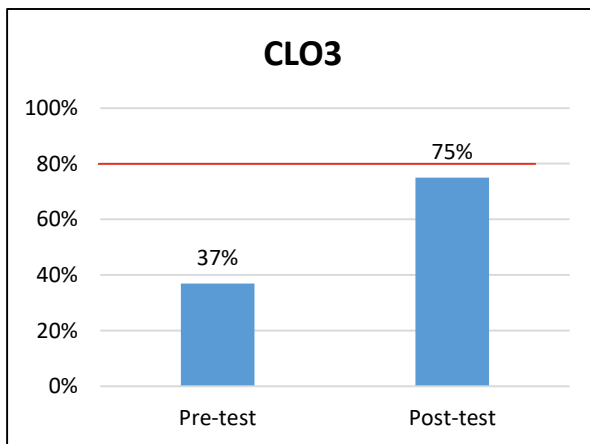
Music Appreciation MUL1010

Course Learning Outcomes Results



CLO1: Develop listening skills sufficient to identify specified aspects of medium, style and form through aural analysis of selected composition. Target: 80% of the students should have participated in the pre and posttest diagnostic with a 70% pass rate.

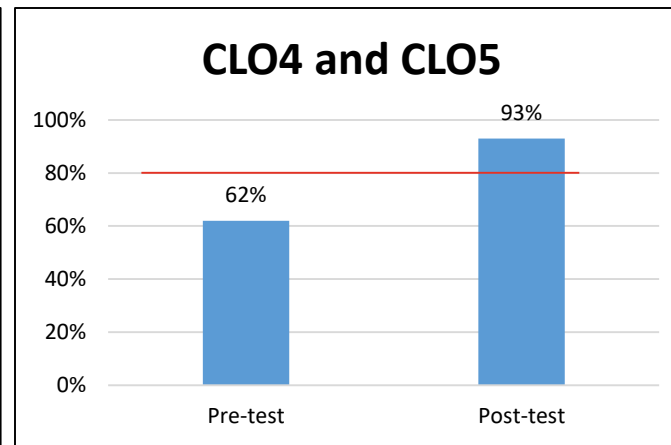
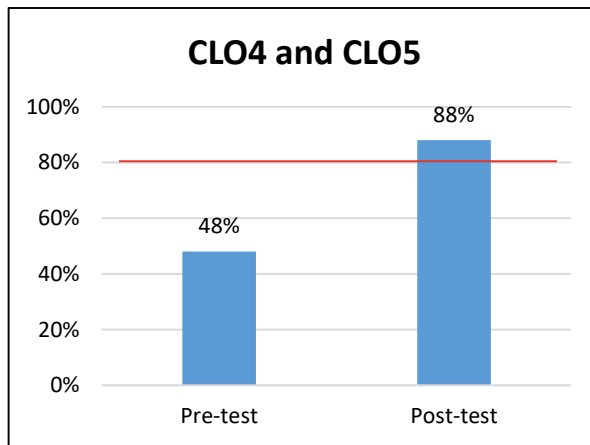
CLO2: Identify the chronological spans of the major stylistic periods in the history of Western Music. Target: 80% of the students should have participated in the pre and posttest diagnostic with a 70% pass rate.



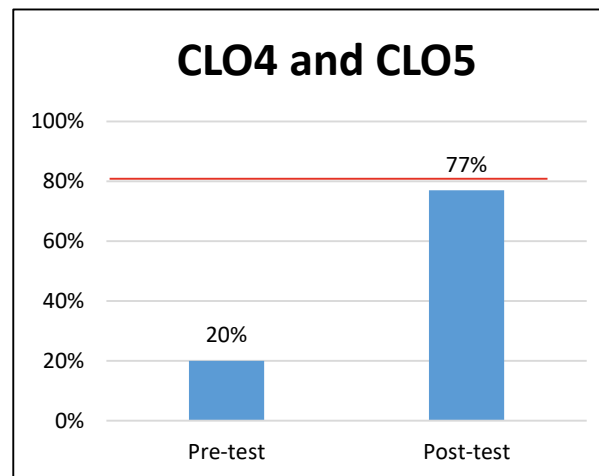
CLO3: Recognize aurally and cite characteristics common to the music of each period covered. Target: 80% of the students should have participated in the pre and posttest diagnostic with a 70% pass rate.

Music Appreciation MUL1010

Course Learning Outcomes Results



CLO4: Recognize aurally and cite characteristics common to the music of each period covered and employ appropriate musical terminology in written and oral discussions of the music, composers and concepts covered in the course. Target: 80% of the students should have participated in the pre and posttest diagnostic with a 70% pass rate.



Theatre Appreciation THE1000

Course Learning Outcomes

CLO1: Describe drama as one of the humanities. *(1,2,3)*

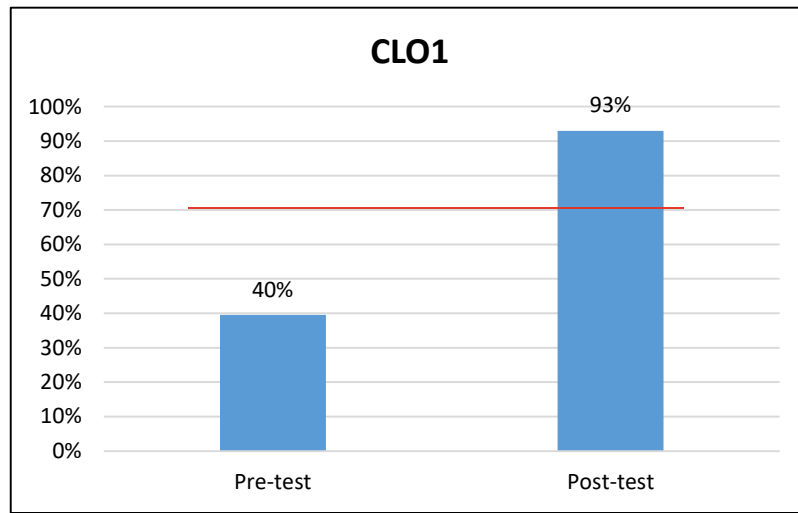
CLO2: Recognize the skills required of the various workers in the theatre.
(2,3)

CLO3: Differentiate between a variety of dramatic types. *(1,3)*

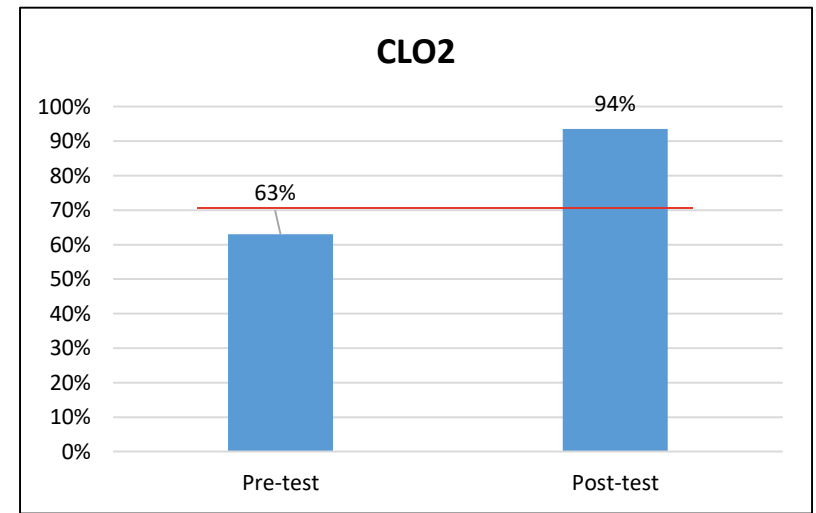
CLO4: Develop a perspective for reading, writing, and understanding theatre criticism. *(1,2,3,4)*

Theatre Appreciation THE1000

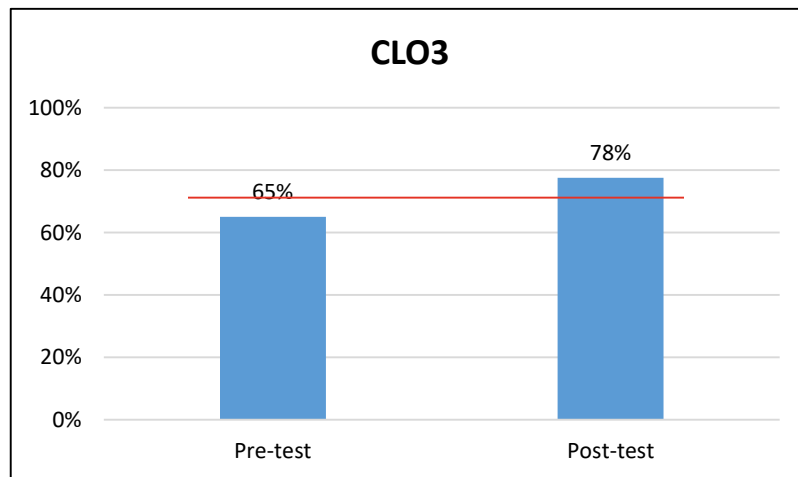
Course Learning Outcomes Results



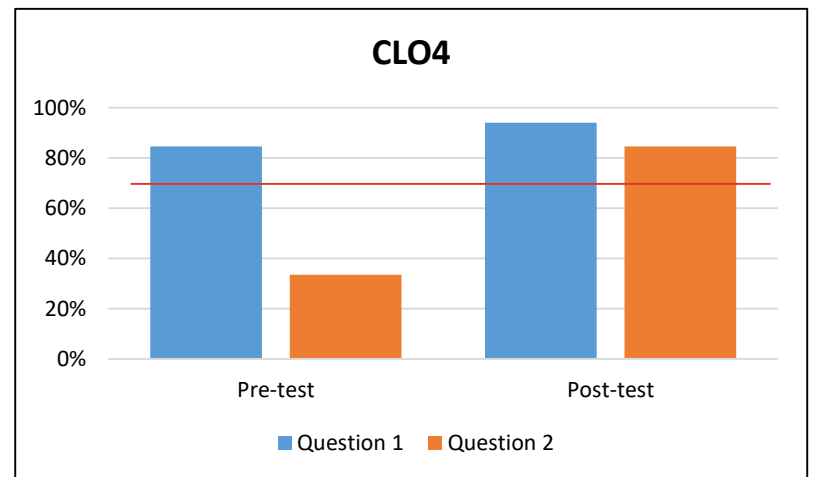
CLO1: Describe drama as one of the humanities. Target: Students should have completed the assignments and quizzes with 70% accuracy.



CLO2: Recognize the skills required of the various workers in the theatre. Target: Students should have completed the assignments and quizzes with 70% accuracy.



CLO3: Differentiate between a variety of dramatic types. Target: Students should have completed the assignments and quizzes with 70% accuracy.



CLO4: Develop a perspective for reading, writing, and understanding theatre criticism. Target: Students should have completed the assignments and quizzes with 70% accuracy.

Music Production Technology #2209 Audio/Recording Technology #0818 Program Learning Outcomes

Graduates of the program will be able to:

PO1: Demonstrate a broad-based knowledge of music production technology.

PO2: Demonstrate the ability to work in cohesive teams.

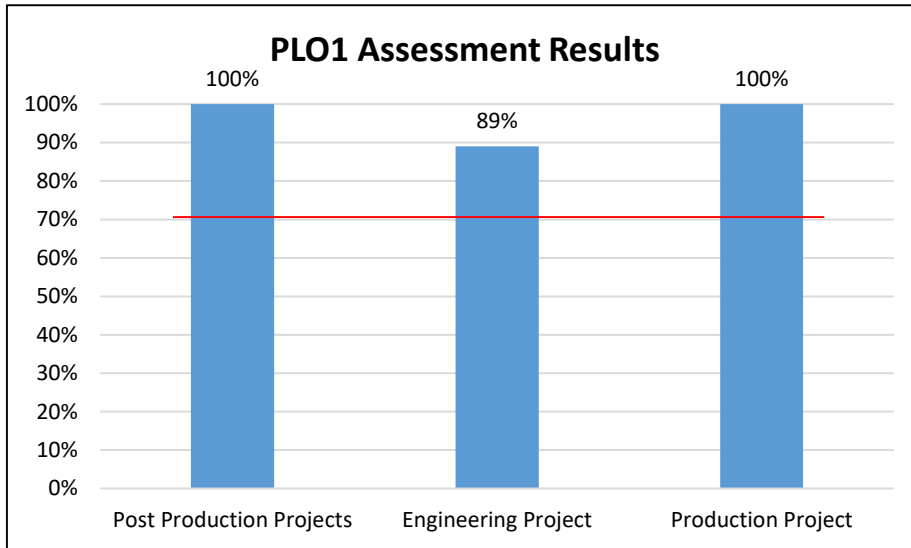
PO3: Demonstrate organizational and leadership skills through audio-related service learning .

PO4: Demonstrate proficiency in the application of practical audio engineering skills.

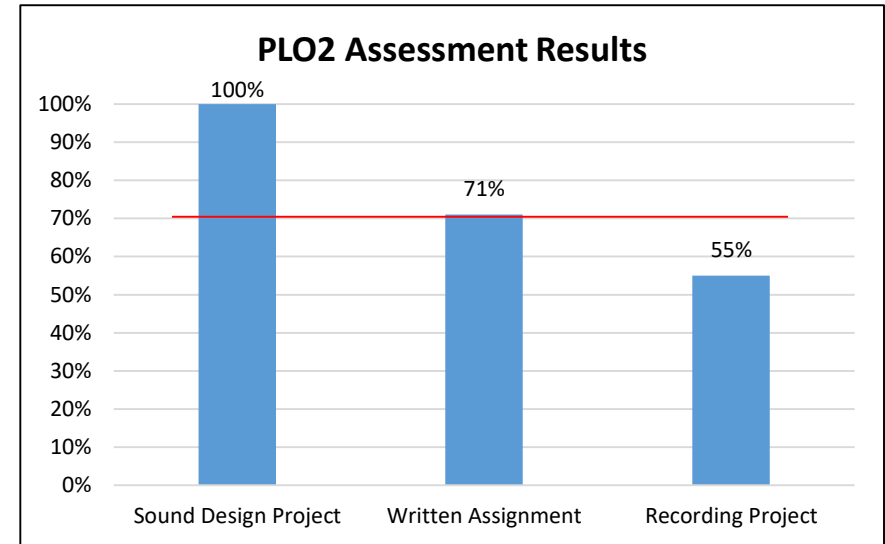
PO5: Apply theoretical and technical problem-solving skills in audio engineering.

Assessment Data 2020-2021

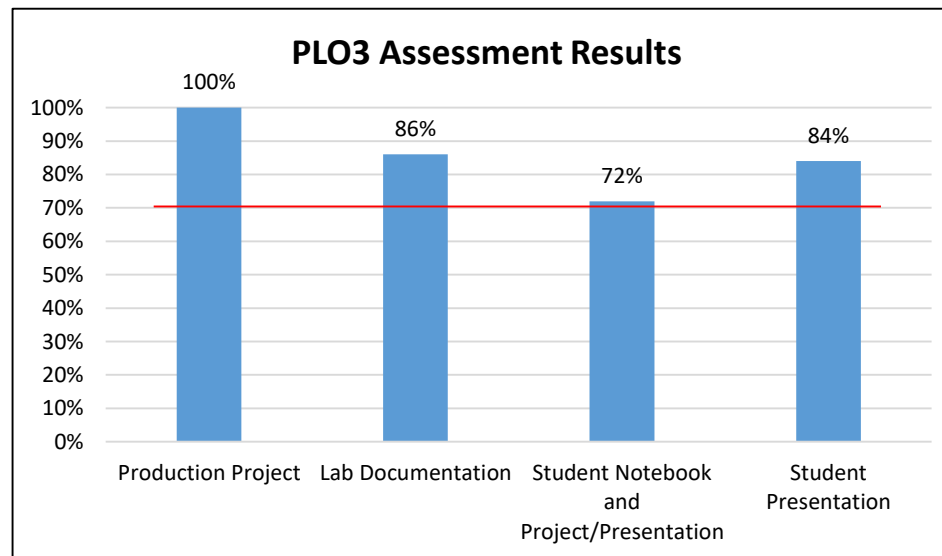
Program Learning Outcomes Results



PLO1: Demonstrate a broad-based knowledge of music production technology.
Target: 70% of students achieving 75% or higher in all assessment measures



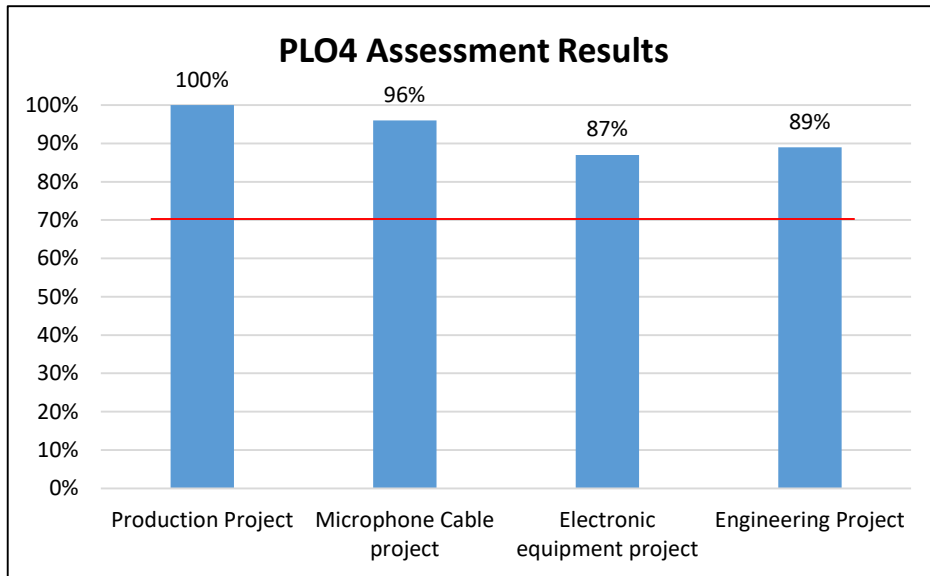
PLO2: Demonstrate the ability to work in cohesive teams. *Target: 70% of students achieving 75% or higher in all assessment measures*



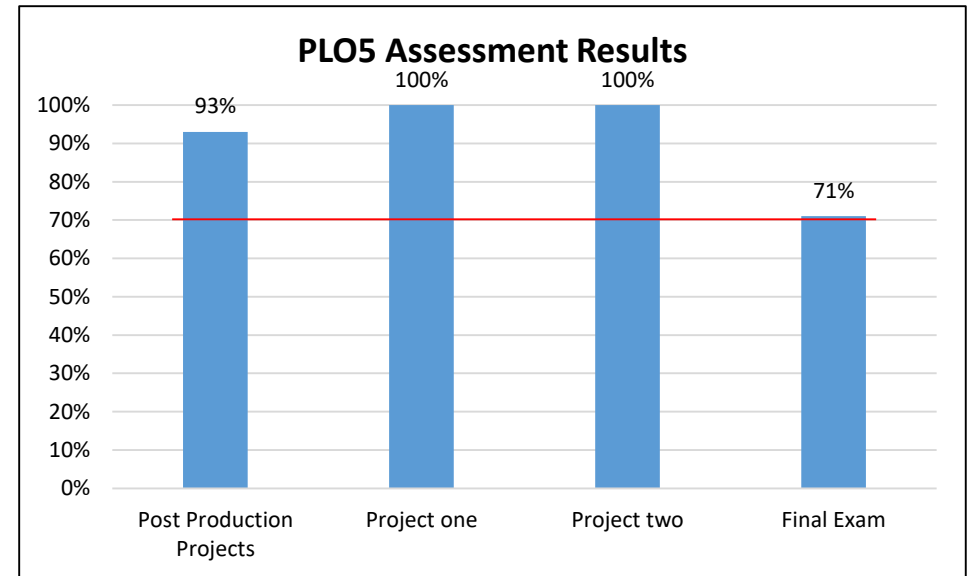
PLO3: Demonstrate organizational and leadership skills through audio-related service learning. *Target: 70% of students achieving 75% or higher in all assessment measures*

Assessment Data 2020-2021

Program Learning Outcomes Results



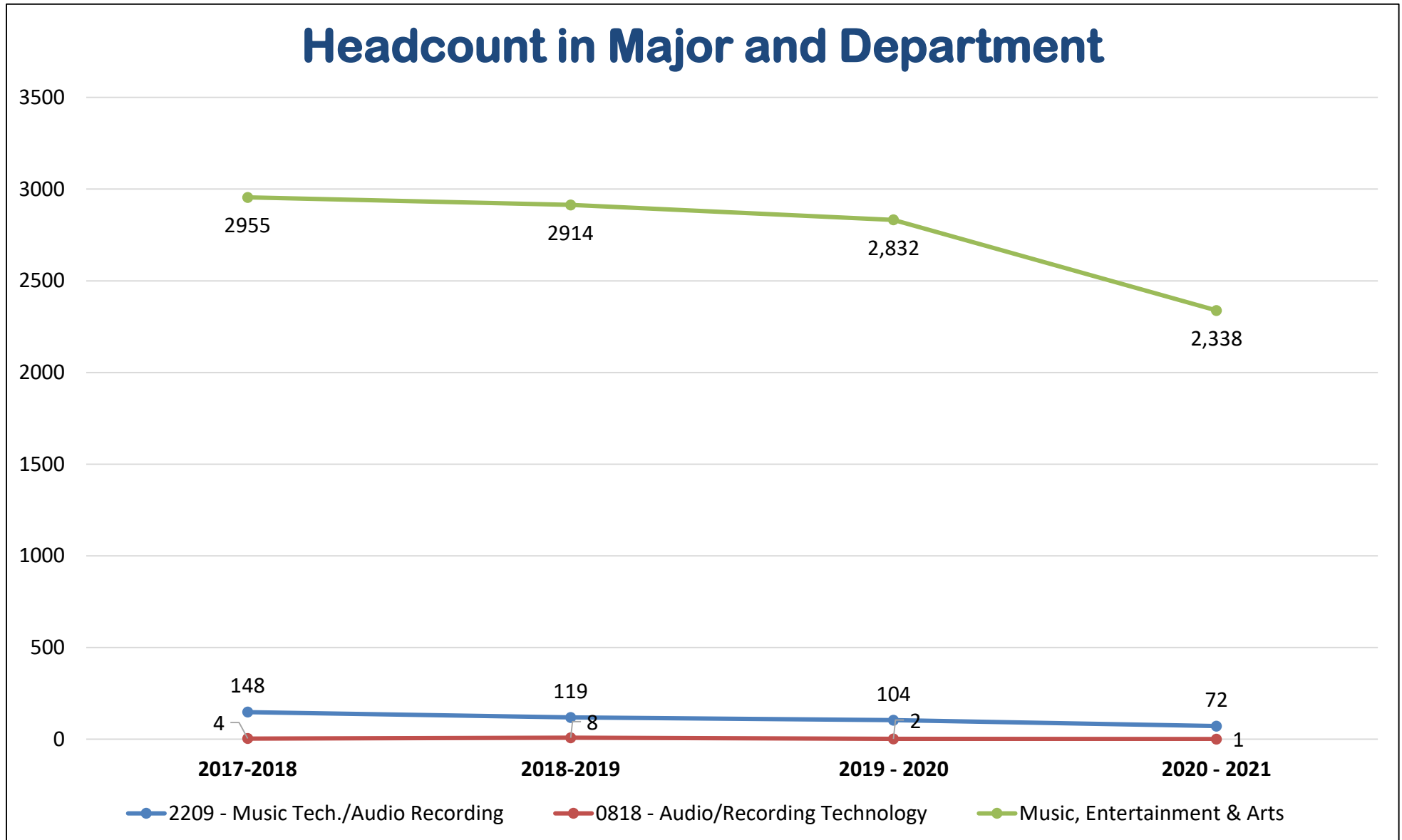
PLO4: Demonstrate proficiency in the application of practical audio engineering skills. *Target: 70% of students achieving 75% or higher in all assessment measures*



PLO5: Apply theoretical and technical problem-solving skills in audio engineering. *Target: 70% of students achieving 75% or higher in all assessment measures*

Assessment Data 2019-2020 and 2020-2021 Program and Institutional Learning Outcomes

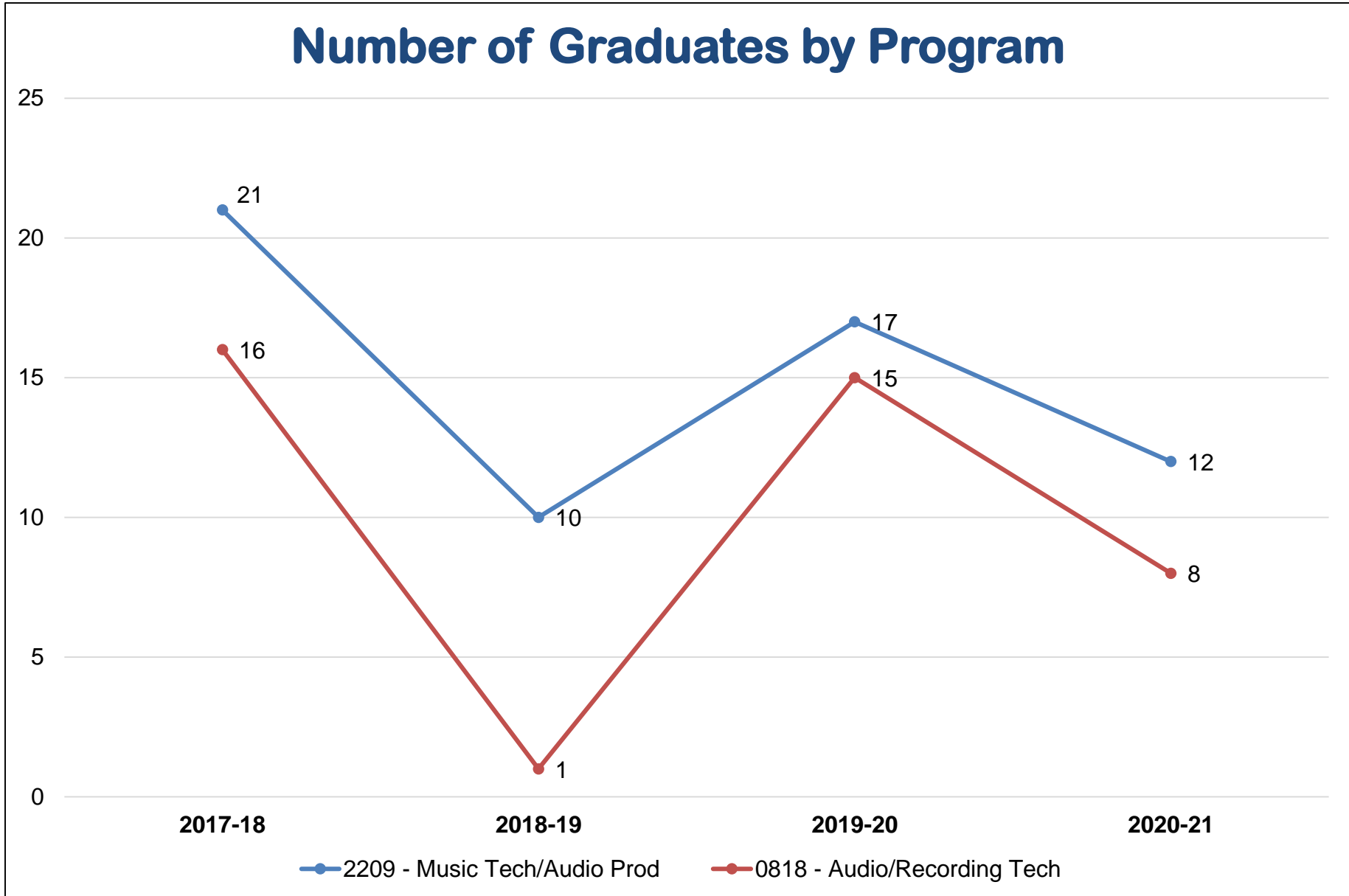
Program	Critical/ Creative Thinking		Communication		Cultural Literacy		Information and Technical Literacy	
	2019-20	2020-21	2019-20	2020-21	2019-20	2020-21	2019-20	2020-21
0818 - Audio/ Recording Technology	100%	100%	89%	100%	85%-92%	100%	75%	89%
2209 - Music Production Technology (Audio/ Recording)	100%	100%	89%	100%	85%-92%	100%	75%	89%

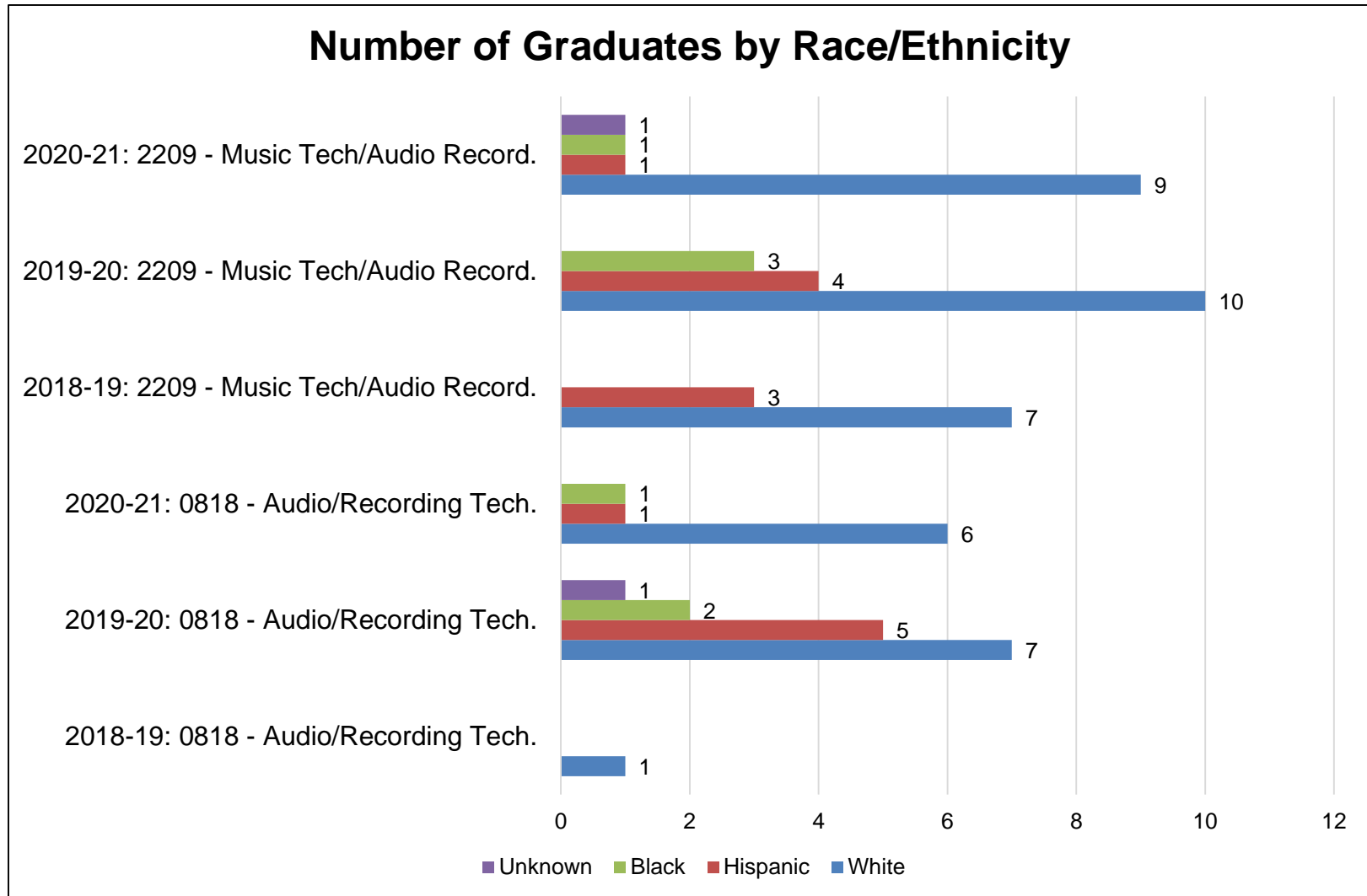


2020-2021 Dual Enrolled Students: 495

Students are duplicated across programs.

Source: IR Program Assessment Data





Time to Degree

Major	Average of Years to Completion (2019-20 Graduates)	Average of Years to Completion (2020-21 Graduates)
220900 – Music Tech/Audio Recording A.S.	2.56	1.93

Graduation Rates

Major	First Fall Term in Major		Graduation			
	Fall Term	# Students	Graduated within 150% Time	Graduation Rate	Graduated within 200% Time	Graduation Rate
2209- Music Production Technology (Audio/Recording)	FA13	64	11	17.2%	16	25%
	FA14	60	7	11.7%	10	16.7%
	FA15	57	5	8.7%	7	12.3%
	FA16	65	11	16.9%	13	20.0%
	FA17 – 200% In progress	44	6	13.6%	7	15.9%
	FA18 – In progress	39	2	5.1%	2	5.1%

Fall terms include prior Summer term enrollment in major.
 Graduation within 200% time includes graduates within 150% time.
 MUN1610 and MUN1622 were used as starting point.

Source: IR Program Assessment Data

Graduation Rates By Race/Ethnicity

Major	Fall Term	Race/Ethnicity	# Students	Graduation			
				Graduated within 150% Time	Graduation Rate	Graduated within 200% Time	Graduation Rate
2209- Music Production Technology (Audio/Recording)	2014	Am. Ind.	1	0	0%	0	0%
		Black	14	1	7.1%	2	14.3%
		Hispanic	7	1	14.3%	1	14.3%
		Two or More	3	0	0%	0	0%
		White	35	5	14.3%	7	20%
	2015	Asian	1	1	100%	1	100%
		Black	11	0	0%	0	0%
		Hispanic	6	0	0%	1	16.7%
		Two or More Races	1	0	0%	0	0%
		Unknown	2	0	0%	0	0%
	2016	White	36	4	11.1%	5	13.9%
		Asian	1	0	0%	0	0%
		Black	15	1	6.7%	1	6.7%
		Hispanic	12	1	8.3%	2	16.7%
		Unknown	3	1	33.3%	1	33.3%
	2017	White	34	8	23.5%	9	26.5%
		Black	13	2	15.4%	2	15.4%
		Hispanic	8	0	0%	0	0%
		Two or More Races	2	0	0%	0	0%
	2018	White	21	4	19%	5	23.8%
Black		7	0	0%	0	0%	
Hispanic		12	0	0%	0	0%	
Two or More Races		3	0	0%	0	0%	
2018	White	17	2	11.8%	2	11.8%	

Graduation Rates By Gender

Major	Fall Term	Race/Ethnicity	# Students	Graduation			
				Graduated within 150% Time	Graduation Rate	Graduated within 200% Time	Graduation Rate
2209- Music Production Technology (Audio/Recording)	2014	Female	8	1	12.5%	1	12.5%
		Male	52	6	11.5%	9	17.3%
	2015	Female	7	0	0%	0	0%
		Male	49	5	10.2%	7	14.3%
		Unknown	1	0	0%	0	0%
	2016	Female	10	1	10%	3	30%
		Male	55	10	18.2%	10	18.2%
	2017	Female	4	2	50%	3	75%
		Male	40	4	10%	4	10%
	2018	Female	10	1	10%	1	10%
Male		29	1	3.4%	1	3.4%	

Retention Rates

Major	Fall Cohort Year	Registered	Exclusions	Adjusted Cohort	Retained by DSC		Retained by Program		Total Retained
					N	%	N	%	%
2209- MUSIC TECHNOLOGY/AUDIO RECORDING	2012	160	10	150	12	7.84%	69	45.75%	53.59%
	2013	163	17	146	13	8.90%	64	43.84%	52.74%
	2014	151	11	140	10	7.14%	69	49.29%	56.43%
	2015	113	6	107	1	1.00%	56	52.34%	53.34%
	2016	139	18	121	2	2.00%	70	58.00%	60.00%
	2017	118	20	98	0	0.00%	49	50.00%	50.00%
	2018	101	12	89	0	0.00%	48	53.93%	53.93%
	2019	98	16	82	0	0.00%	31	37.80%	37.80%

Registered - Includes all students enrolled in the fall term of the specified year, with the specified program as their primary major.

Exclusions - Includes students who are deceased or graduated fall of the specified year or the following spring or summer.

Retained by DSC - Students who were still registered at DSC the following fall but with a different primary major.

Retained by Program - Students who were registered the following fall with the same primary major.

Retention Rates by Race/Ethnicity

Major	Fall Term	Race/Ethnicity	Registered	Exclusions	Adjusted Cohort	Retained by Program	
						N	%
2209- MUSIC TECHNOLOGY/ AUDIO RECORDING	2017	Asian	3	1	2	1	50%
		Black	22	2	20	8	40%
		Hispanic	19	1	18	10	55.6%
		Two or More Races	1	0	1	1	100%
		Unknowns	6	1	5	2	40%
		White	67	15	52	27	51.9%
	2018	Asian	1	0	1	1	100%
		Black	17	0	17	9	52.9%
		Hispanic	23	3	20	11	55%
		Two or More Races	4	0	4	0	0%
		Unknowns	1	0	1	1	100%
		White	55	9	46	26	56.5%
	2019	Asian	1	0	1	0	0.0%
		Black	21	3	18	4	22.2%
		Hispanic	23	4	19	6	31.6%
		Unknowns	1	0	1	1	100%
		White	52	9	43	20	46.5%

Registered - Includes all students enrolled in the fall term of the specified year, with the specified program as their primary major.

Exclusions - Includes students who are deceased or graduated fall of the specified year or the following spring or summer.

Adjusted Cohort - Registered students less exclusions.

Not retained - Students who were not registered the following fall term.

Retained by DSC - Students who were still registered at DSC the following fall but with a different primary major.

Retained by Program - Students who were registered the following fall with the same primary major.

Source: IR Program Assessment Data

Retention Rates by Gender

Major	Fall Term	Gender	Registered	Exclusions	Adjusted Cohort	Retained by Program	
						N	%
2209- MUSIC TECHNOLOGY/ AUDIO RECORDING	2017	Female	11	1	10	8	80%
		Male	107	19	88	41	46.6%
	2018	Female	24	1	23	16	69.6%
		Male	77	11	76	32	48.5%
	2019	Female	27	7	20	6	0%
		Male	68	9	59	24	40.7%
Unknown		3	0	3	1	33.3%	

Placement Rates

Program Title	Major	2014/15		2015/16		2016/17		2017/18		2018/19		Average Annual Salary
		DSC%	FCS%	DSC%	FCS%	DSC%	FCS%	DSC%	FCS%	DSC%	FCS%	
Audio/Recording Tech.	0818	83%	80%	***%	78%	100%	94%	***%	70%	100%	79%	\$**,***
Music Production Tech. (Audio/Recording)	2209	89%	78%	63%	72%	69%	62%	***%	74%	50%	64%	\$**,***

*Currently Inactive Program

N/A - No placement data for the program.

(***), (\$**,***), or (***%) - Number of graduates less than 10 but greater than 0 suppressed

■ Indicates the College average above the State Averages
■ Indicates the College average same as the State Averages
■ Indicates the College average below the State Averages

Course Success Rates (1 of 5)

Major and Associated Courses		2017-2018		2018-2019		2019-2020		2020-2021	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
2209 - MUSIC TECHNOLOGY/ AUDIO RECORDING	MUC2601	22	95%	17	88%	15	87%	16	88%
	MUM1610	77	64%	71	66%	67	54%	26	77%
	MUM1622	51	76%	46	61%	40	58%	15	80%
	MUM1634	61	72%	51	65%	44	45%	15	80%
	MUM2600	42	86%	37	84%	28	82%	20	95%
	MUM2601	29	83%	29	90%	22	82%	7	100%
	MUM2603	25	80%	32	88%	26	65%	24	88%
	MUM2607	29	100%	15	93%	27	81%	13	100%
	MUM2609	25	88%	29	93%	16	100%	4	100%
	MUM2611	28	79%	11	64%	16	81%	7	86%
	MUM2640	30	97%	15	93%	27	85%	13	100%
	MUM2630C					4	100%	4	75%
	MUM2677	13	62%	14	79%	30	85%	7	71%
	MUM2700	26	77%	31	94%	25	96%	19	68%
	MUM2716	5	80%	6	50%	5	40%		
MVV2121	4	100%	3	100%	2	100%			



■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates (3 of 5)

Dept. and Associated Courses		2017-2018		2018-2019		2019-2020		2020-2021	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINME NT & ARTS	DAN1100	42	67%						
	DAN2740							11	91%
	MUH2110	13	92%						
	MUL1010	512	62%	417	82%	488	75%	466	78%
	MUL2380	174	90%	174	89%	101	79%	167	86%
	MUN1031	36	100%	29	97%	32	97%	8	100%
	MUN1032	39	100%	27	100%	18	78%	12	100%
	MUN1120	37	92%	31	97%	18	89%		
	MUN1210	18	100%	9	100%	11	100%		
	MUN1340	43	95%	45	100%	53	94%	42	98%
	MUN1362			7	100%	2	100%		
	MUN1430					1	100%	10	100%
	MUN1480	5	100%	4	100%	3	67%	6	100%
	MUN1640							11	100%
	MUN1710	21	95%	15	93%	12	83%		
	MUN1711	10	100%	5	100%	5	100%	10	100%
	MUN1720	11	100%	9	100%	4	100%	9	100%
	MUN2420					2	100%	1	100%
	MUN2480					1	100%		
	MUT1001	38	84%	40	93%	39	59%	30	73%
	MUT1121C	19	95%	15	73%	24	83%	6	100%
	MUT1122C	15	100%	9	100%	20	85%	5	80%
	MUT1241C							7	86%
MUT2126C	9	100%	8	100%	6	83%	8	100%	
MUT2127C	8	100%	7	100%	5	100%	9	100%	
MVB1211					1	100%			
MVB1311	5	80%							

Course Success Rates (4 of 5)

Dept. and Associated Courses		2017-2018		2018-2019		2019-2020		2020-2021	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINMENT & ARTS	MVB1312			1	100%				
	MVB1313					3	100%		
	MVB1314					1	100%		
	MVB2321	1	100%	4	100%			2	100%
	MVB2323							2	100%
	MVK1111	40	95%	55	85%	47	87%	22	82%
	MVK1211	6	83%	6	100%	9	100%	8	100%
	MVK1311	7	100%	4	100%	3	100%	2	100%
	MVK2121	15	87%	12	100%	18	72%	8	63%
	MVK2221			2	100%				
	MVK2321			3	100%			1	100%
	MVP1311	3	100%	3	100%	7	100%	1	100%
	MVP2321			2	100%	2	100%		
	MVS1116	16	94%						
	MVS1214	4	100%						
	MVS1216	9	89%	2	100%	5	80%	8	100%
	MVS1311					2	50%		
	MVS1312			1	100%				
	MVS1313					6	83%		
	MVS1314	6	100%	4	75%	3	100%	4	100%
MVS1316	7	100%	4	100%	8	63%	3	100%	



■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates (5 of 5)

Dept. and Associated Courses		2017-2018		2018-2019		2019-2020		2020-2021	
		Attempted	% Successful	Attempted	% Successful	Attempted	% Successful	Attempted	% Successful
MUSIC, ENTERTAINMENT & ARTS	MVS2226			2	100%	2	100%		
	MVS2326	1	100%	2	100%	2	100%	1	100%
	MVV1111	10	100%	3	100%	3	100%		
	MVV1211	7	86%	4	75%	15	87%	5	80%
	MVV1311	26	96%	25	96%	29	93%	21	90%
	MVV2221					4	100%	4	100%
	MVV2321	2	100%	21	95%	12	92%	13	92%
	MVW1211					1	100%		
	MVW1213	1	100%	1	100%				
	MVW1311					1	100%		
	MVW1315	4	75%	3	100%				
	MVW2325			1	100%				
	THE1000	400	61%	382	67%	360	73%	262	74%
	THE1035	26	100%	23	96%	22	95%	17	100%
	THE1036	9	100%	11	100%	9	100%	12	100%
	THE2037					2	100%	1	100%
	THE2038	1	100%						
	TPA2200	13	92%	19	95%	16	88%	10	80%
	TPP2120C	21	95%	18	100%	16	94%	15	100%
	TPP2190	29	100%	11	91%	26	100%	15	100%
TPP2300	13	100%	5	100%	8	100%			



■ Indicates a success rate of 90% or higher
■ Indicates a success rate between 70% and 89%
■ Indicates a success rate below 70%

Course Success Rates by Course and Race/Ethnicity (1 of 6)

Course and Race/Ethnicity	2019-2020		2020-2021	
	Enrolled	Success Rate	Enrolled	Success Rate
MUC2601			16	88%
Black			4	100%
Hispanic/Latino			4	75%
Two or More Races			1	100%
White			7	86%
MUM1610	67	54%	26	77%
Black	17	35%	5	80%
Hispanic/Latino	14	36%	4	50%
Two or More Races	2	100%	2	50%
Unknown			1	0%
White	32	66%	14	93%
MUM1622	40	58%	15	80%
Black	7	71%	3	100%
Hispanic/Latino	12	50%	1	0%
Unknown	1	0%	1	0%
White	18	56%	10	90%
MUM1634	44	45%	15	80%
Black	9	56%	2	100%
Hispanic/Latino	12	25%	2	50%
Two or More Races	1	0%	1	0%
White	21	52%	10	90%
MUM2600	28	82%	20	95%
Asian			2	100%
Black	4	100%	3	100%
Hispanic/Latino	7	57%	2	100%
White	17	88%	13	92%
MUM2601	22	82%	7	100%
Black	1	100%	1	100%
Hispanic/Latino	5	80%	1	100%
White	16	81%	5	100%
MUM2603	26	65%	24	88%
Asian	2	100%	1	100%
Black	4	75%	6	100%
Hispanic/Latino	6	50%	5	80%
White	14	64%	12	83%
MUM2607	27	81%	13	100%
Asian	1	100%	1	100%
Hispanic/Latino	8	75%	3	100%
White	15	80%	9	100%

Course and Race/Ethnicity	2019-2020		2020-2021	
	Enrolled	Success Rate	Enrolled	Success Rate
MUM2609	16	100%	4	100%
Hispanic/Latino	4	100%	1	100%
White	10	100%	3	100%
MUM2611	16	81%	7	86%
Asian			2	100%
Hispanic/Latino	4	75%	2	100%
White	9	78%	3	67%
MUM2630C	4	100%	4	75%
Hispanic/Latino	1	100%		
Two or More Races	1	100%		
White	2	100%	4	75%
MUM2640	27	85%	13	100%
Asian	1	100%	1	100%
Black	2	100%		
Hispanic/Latino	8	88%	3	100%
Unknown	1	100%		
White	15	80%	9	100%
MUM2677	20	85%	7	71%
Asian	1	100%	1	100%
Black	4	75%		
Hispanic/Latino	3	100%	2	50%
Unknown	1	100%		
White	11	82%	4	75%
MUM2700	25	96%	19	68%
Asian	2	100%	5	40%
Black	3	100%		
Hispanic/Latino	8	88%	3	67%
Unknown	1	100%		
White	11	100%	11	82%
MUM2716	5	40%		
Hispanic/Latino	2	0%		
White	3	67%		

Course and Race/Ethnicity	2018-2019		2019-2020		2020-2021	
	Enroll	Success	Enroll	Success	Enroll	Success
ARH1000	1482	80%	1422	82%	1132	79%
American Indian/Alas					2	50%
Asian	36	86%	46	93%	27	81%
Black	187	73%	183	73%	136	63%
Hispanic/Latino	294	76%	254	80%	232	80%
Native Hawaiian/Paci	2	0%	4	100%	2	100%
Two or More Races	56	71%	63	79%	47	77%
Unknown	30	87%	25	92%	28	82%
White	871	84%	847	84%	658	83%
ARH2050	240	71%	242	75%	223	64%
Asian	5	100%	5	80%	3	33%
Black	21	62%	22	73%	28	46%
Hispanic/Latino	36	64%	45	71%	44	57%
Native Hawaiian/Paci			2	50%		
Two or More Races	16	56%	11	91%	12	50%
Unknown	7	71%	13	77%	6	67%
White	155	75%	144	76%	130	72%
ARH2051	54	72%	52	81%	42	81%
Asian					1	100%
Black	3	33%	8	75%	2	50%
Hispanic/Latino	10	70%	8	88%	6	67%
Two or More Races			2	100%	6	100%
Unknown	2	50%	3	67%	2	100%
White	38	76%	31	81%	25	80%
ART1201C	29	79%	32	75%	26	69%
Asian	2	100%	2	50%		
Black	2	100%	1	100%	4	75%
Hispanic/Latino	7	71%	6	67%	7	71%
Two or More Races			1	100%	1	100%
Unknown	1	100%	2	100%	1	100%
White	17	76%	20	75%	13	62%
ART1203C	10	90%	5	80%	5	100%
Black					1	100%
Hispanic/Latino	1	100%	2	100%		
Unknown					1	100%
White	4	100%	3	67%	3	100%

Course and Race/Ethnicity.	2018-2019		2019-2020		2020-2021	
	Enroll	Success	Enroll	Success	Enroll	Success
ART1300C	63	86%	64	75%	47	87%
Asian	1	100%	1	0%		
Black	7	57%	2	100%	5	80%
Hispanic/Latino	13	100%	13	92%	5	100%
Two or More Races	3	67%	3	100%	2	50%
Unknown	1	100%	1	100%	3	67%
White	38	87%	44	68%	32	91%
ART1301C	9	100%	16	69%	8	75%
Black			1	100%		
Hispanic/Latino	2	100%	2	50%	1	0%
Two or Mora Races					1	100%
Unknown	1	100%	1	100%	1	100%
White	5	100%	12	67%	5	80%
ART1500C	28	82%	22	59%	20	75%
Black	2	50%	1	0%	3	33%
Hispanic/Latino	5	100%	2	50%	3	67%
Two or Mora races					1	100%
White	17	88%	18	61%	13	85%
ART1501C	9	89%	3	33%	2	50%
Black			1	100%		
White	5	80%	2	0%	2	50%
ART2752C	41	93%	37	81%	27	78%
Black	3	100%	2	100%	1	100%
Hispanic/Latino	7	100%	3	100%	3	67%
Two or More Races	2	100%	1	100%	1	0%
Unknown	1	100%	1	100%		
White	26	88%	29	79%	22	82%
ART2753C	10	80%	14	93%	2	100%
Black			1	100%		
Hispanic/Latino	2	100%	2	100%		
Unknown			2	100%		
White	7	71%	9	89%	2	100%
ART2754C	26	100%	25	84%	22	91%
Asian	1	100%	1	100%		
Black	1	100%	2	100%	1	100%
Hispanic/Latino	3	100%	2	100%	3	100%
Two or More Races					2	100%
Unknown	1	100%	1	100%	1	100%
White	18	100%	19	79%	15	87%

Course Success Rates by Course and Race/Ethnicity (3 of 6)

Course and Race/Ethnicity	2018-2019		2019-2020		2020-2021	
	Enroll	Success	Enroll	Success	Enroll	Success
ART2755C	6	83%	12	75%	4	75%
American Indian/Alas					1	100%
Hispanic/Latino			2	100%		
White	4	100%	10	70%	3	67%
DAA1100	12	92%	13	85%		
Black	3	67%	3	100%		
Hispanic/Latino	2	100%	2	100%		
Two or More Races			1	100%		
White	7	100%	7	71%		
DAA1500					6	100%
Black					1	100%
Unknown					1	100%
White					4	100%
DAA1520					9	89%
Asian					1	100%
Black					2	100%
Hispanic/Latino					3	100%
White					3	67%
DAA2101	2	100%	3	100%		
Black			2	100%		
Hispanic/Latino	1	100%	1	100%		
DAA2540					8	75%
Black					2	100%
Hispanic/Latino					1	100%
White					5	60%
DAN2740					11	91%
Hispanic/Latino					2	100%
Two or More Races					1	100%
White					8	88%
MUL1010	417	82%	488	75%	466	78%
American Indian/Alas					1	0%
Asian	13	100%	13	69%	12	100%
Black	59	69%	74	70%	56	71%
Hispanic/Latino	75	84%	97	69%	76	78%
Native Hawaiian/Paci			1	100%		
Two or More Races	14	50%	25	64%	20	85%
Unknown	15	87%	14	79%	7	100%
White	240	85%	264	80%	294	78%

Course and Race/Ethnicity	2018-2019		2019-2020		2020-2021	
	Enroll	Success	Enroll	Success	Enroll	Success
MUL2380	174	89%	101	79%	167	86%
Asian					3	67%
Black	29	90%	14	86%	16	94%
Hispanic/Latino	35	89%	17	76%	32	84%
Two or More Races	5	80%	5	80%	16	75%
Unknown	8	100%	2	0%	4	75%
White	94	87%	63	81%	96	89%
MUN1031	29	97%	32	97%	8	100%
Black	4	100%	4	100%	2	100%
Hispanic/Latino	7	100%	9	89%	2	100%
Unknown	2	100%	1	100%		
White	14	93%	18	100%	4	100%
MUN1032	27	100%	18	78%	12	100%
Black	4	100%	1	100%	1	100%
Hispanic/Latino	2	100%	7	71%	2	100%
Unknown			1	100%		
White	17	100%	9	78%	9	100%
MUN1120	31	97%	18	89%		
Asian			1	100%		
Black	7	100%	1	100%		
Two or More Races	4	100%	4	100%		
White	15	93%	12	83%		
MUN1210	9	100%	11	100%		
Hispanic/Latino			4	100%		
Two or More Races	2	100%	2	100%		
White	6	100%	5	100%		
MUN1340	45	100%	53	94%	42	98%
Asian	2	100%	2	100%	2	100%
Black	6	100%	3	100%	4	100%
Hispanic/Latino	5	100%	17	100%	9	100%
Native Hawaiian/Paci			2	100%		
Two or More Races	4	100%	3	100%	3	100%
White	28	100%	26	88%	24	96%

Course Success Rates by Course and Race/Ethnicity (4 of 6)

Course and Race/Ethnicity	2018-2019		2019-2020		2020-2021	
	Enroll	Success	Enroll	Success	Enroll	Success
MUN1362	7	100%	2	100%		
Hispanic/Latino	1	100%	1	100%		
White	5	100%	1	100%		
MUN1430			1	100%	10	100%
Two or Mora Races					2	100%
White			1	100%	8	100%
MUN1480	4	100%	3	67%	6	100%
Black					1	100%
Hispanic/Latino			1	100%	2	100%
White	4	100%	1	100%	3	100%
MUN1640					11	100%
Black					2	100%
Hispanic/Latino					6	100%
White					3	100%
MUN1710	15	93%	12	83%		
Black	1	100%	1	100%		
Hispanic/Latino			2	100%		
Two or More Races			1	100%		
Unknown	1	100%	1	0%		
White	13	92%	7	86%		
MUN1711	5	100%	5	100%	10	100%
Black			2	100%	1	100%
Hispanic/Latino			1	100%		
Two or More Races					2	100%
White	5	100%	2	100%	7	100%
MUN1720	9	100%	4	100%	9	100%
Hispanic/Latino	2	100%	1	100%	7	100%
White	5	100%	3	100%	2	100%
MUN2420					1	100%
Two or More Races					1	100%
MUT1001	40	93%	39	59%	30	73%
Asian	1	100%	1	100%	1	100%
Black	3	100%	11	45%	7	57%
Hispanic/Latino	11	91%	5	60%	3	33%
Two or More Races					2	50%
Unknown	1	100%	2	50%	1	0%
White	21	90%	20	65%	16	94%
MUT1111C					6	100%
Black					1	100%
Native Hawaiian					1	100%
Two or More Races					2	100%
White					2	100%

Course and Race/Ethnicity	2018-2019		2019-2020		2020-2021	
	Enroll	Success	Enroll	Success	Enroll	Success
MUT1121C	15	73%	24	83%		
American Indian			1	0%		
Hispanic/Latino	1	100%	6	100%		
Native Hawaiian			1	0%		
Two or More Races	1	100%	3	100%		
White	11	64%	13	85%		
MUT1122C	9	100%	20	85%	5	80%
Asian			1	100%		
Black					1	0%
Hispanic/Latino	1	100%	6	83%		
Native Hawaiian					1	100%
Two or More Races	1	100%	3	33%	2	100%
White	5	100%	10	100%	1	100%
MUT1241C					7	86%
Black					1	100%
Native Hawaiian/Paci					1	100%
Two or More Races					2	100%
White					3	67%
MUT2126C	8	100%	6	83%	8	100%
Asian					1	100%
Black	1	100%	2	100%		
Hispanic/Latino					2	100%
White	6	100%	4	75%	5	100%
MUT2127C	7	100%	5	100%	9	100%
Asian					1	100%
Black	1	100%	2	100%		
Hispanic/Latino					3	100%
White	5	100%	3	100%	5	100%
MVB2321					2	100%
White					2	100%
MVB2323					2	100%
White					2	100%
MVK1111	55	85%	47	87%	22	82%
Asian			1	100%	1	100%
Black	11	82%	6	83%	7	71%
Hispanic/Latino	9	89%	12	75%	1	100%
Native Hawaiian	1	100%	1	100%		
Two or More Races	4	50%	2	100%	1	100%
Unknown			2	100%		
White	30	90%	23	91%	12	83%

Course Success Rates by Course and Race/Ethnicity (5 of 6)

Course and Race/Ethnicity	2018-2019		2019-2020		2020-2021	
	Enroll	Success	Enroll	Success	Enroll	Success
MVK1211	6	100%	9	100%	8	100%
Hispanic/Latino	1	100%	1	100%	4	100%
White	5	100%	6	100%	4	100%
MVK1311	4	100%	3	100%	2	100%
Asian			1	100%	1	100%
Hispanic/Latino					1	100%
White	2	100%	2	100%		
MVK2121	12	100%	18	72%	8	63%
Black	1	100%	2	100%	1	0%
Hispanic/Latino	1	100%	3	33%	2	100%
Native Hawaiian			1	0%	2	50%
White	9	100%	12	83%	3	67%
MVK2321					1	100%
Asian					1	100%
MVP1311					1	100%
White					1	100%
MVS1216	2	100%	5	80%	8	100%
Hispanic/Latino					3	100%
White	2	100%	3	100%	5	100%
MVS1314	4	75%	3	100%	4	100%
Two or More Races			1	100%	2	100%
White	4	75%	2	100%	2	100%
MVS1316	4	100%	8	63%	3	100%
American Indian			1	0%		
Black			1	100%		
Hispanic/Latino			4	75%	1	100%
White	4	100%	2	50%	2	100%
MVS2326	2	100%	2	100%	1	100%
White	2	100%	2	100%	1	100%
MVV1111	3	100%	3	100%		
Two or More Races			1	100%		
White	3	100%	2	100%		
MVV1211	4	75%	15	87%	5	80%
Black	2	50%	1	0%		
Hispanic/Latino			7	100%		
Native Hawaiian			2	50%		
Two or More Races			1	100%		
White	2	100%	4	100%	5	80%

Course and Race/Ethnicity	2018-2019		2019-2020		2020-2021	
	Enroll	Success	Enroll	Success	Enroll	Success
MVV1311	25	96%	29	93%	21	90%
Asian			1	100%		
Black	5	100%	1	100%	3	67%
Hispanic/Latino	1	100%	8	100%	4	100%
Native Hawaiian					1	100%
Two or More Races	2	50%	1	100%		
White	17	100%	18	89%	13	92%
MVV2121			4	100%		
White			4	100%		
MVV2221			2	100%	4	100%
Hispanic/Latino			1	100%	2	100%
White			1	100%	2	100%
MVV2321	21	95%	12	92%	13	92%
Black	2	100%	1	100%		
Hispanic/Latino	8	88%	2	100%	9	100%
Unknown			1	100%		
White	9	100%	8	88%	4	75%
MVW1211			1	100%		
Two or More Races			1	100%		
MVW1213	1	100%	1	100%		
Two or More Races	1	100%	1	100%		




Course Success Rates by Course and Race/Ethnicity (6 of 6)

Course and Race/Ethnicity	2018-2019		2019-2020		2020-2021	
	Enroll	Success	Enroll	Success	Enroll	Success
THE1000	382	67%	360	73%	262	74%
American Indian			1	0%		
Asian	7	57%	4	50%	4	50%
Black	60	55%	52	52%	50	58%
Hispanic/Latino	68	62%	62	66%	50	70%
Native Hawaiian/Paci	1	0%	1	100%		
Two or More Races	9	67%	14	79%	10	70%
Unknown	12	50%	11	91%	2	50%
White	225	74%	215	79%	146	82%
THE1035	23	96%	22	95%	17	100%
Asian					1	100%
Black	3	100%	4	100%	1	100%
Hispanic/Latino	4	75%	5	80%	5	100%
White	14	100%	13	100%	10	100%
THE1036	11	100%	9	100%	12	100%
Black			1	100%	3	100%
Hispanic/Latino	3	100%	1	100%	3	100%
Two or More Races			1	100%		
White	7	100%	6	100%	6	100%
THE2037			2	100%	1	100%
Two or More Races					1	100%
White			2	100%		
TPA2200	19	95%	16	88%	10	80%
Asian					1	100%
Black	1	100%	1	100%		
Hispanic/Latino	4	100%	2	100%	4	75%
Two or More Races			3	67%		
Unknown			1	100%		
White	14	93%	9	89%	5	80%

Course and Race/Ethnicity	2018-2019		2019-2020		2020-2021	
	Enroll	Success	Enroll	Success	Enroll	Success
TPP2120C	18	100%	16	94%	15	100%
Asian					1	100%
Black	1	100%	2	100%	1	100%
Hispanic/Latino	3	100%	4	75%	5	100%
Unknown					1	100%
White	13	100%	10	100%	7	100%
TPP2190	11	91%	26	100%	15	100%
Black			1	100%	2	100%
Hispanic/Latino	1	100%	8	100%	5	100%
Two or More Races	1	100%	1	100%		
White	9	89%	16	100%	8	100%
TPP2300	5	100%	8	100%		
Black			2	100%		
White	3	100%	6	100%		

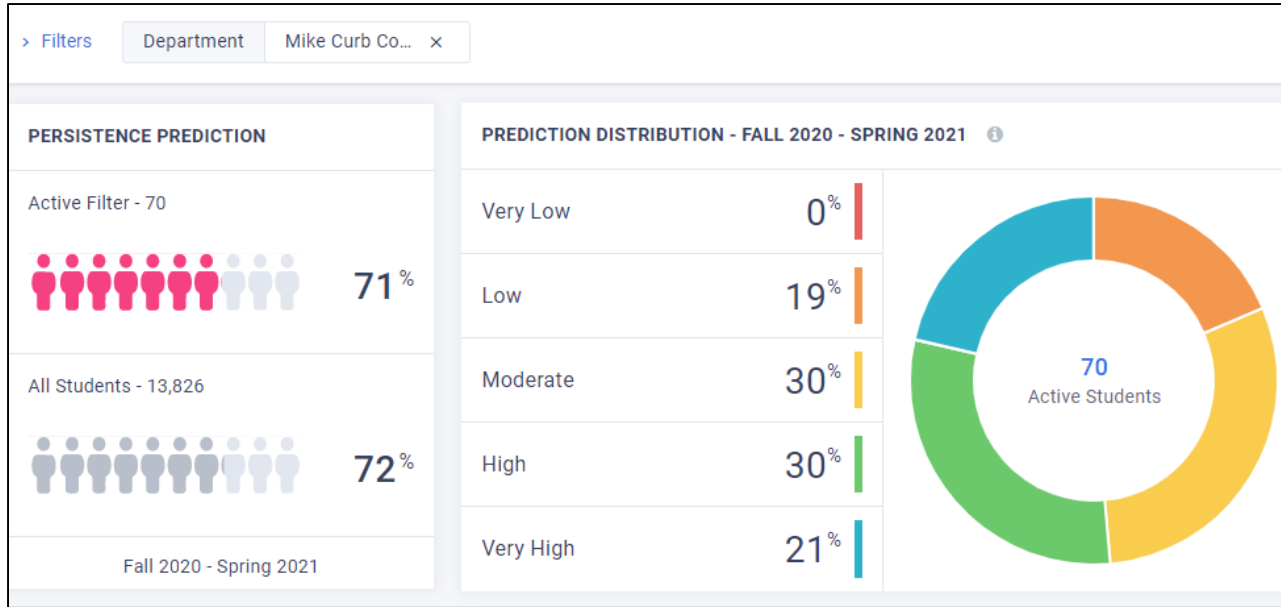
Overall Course Success Rates by Race/Ethnicity

Course	2019-2020		2020-2021	
	Attempted	% Successful	Attempted	% Successful
American Indian/Alas	5	0%	4	50%
Asian	93	86%	72	86%
Black	488	72%	380	68%
Hispanic/Latino	751	76%	589	79%
Native Hawaiian/Paci	15	73%	8	88%
Two or More Races	166	81%	146	77%
Unknown	90	83%	59	80%
White	2,276	81%	1,799	83%
Total	3,884	79%	3,057	80%

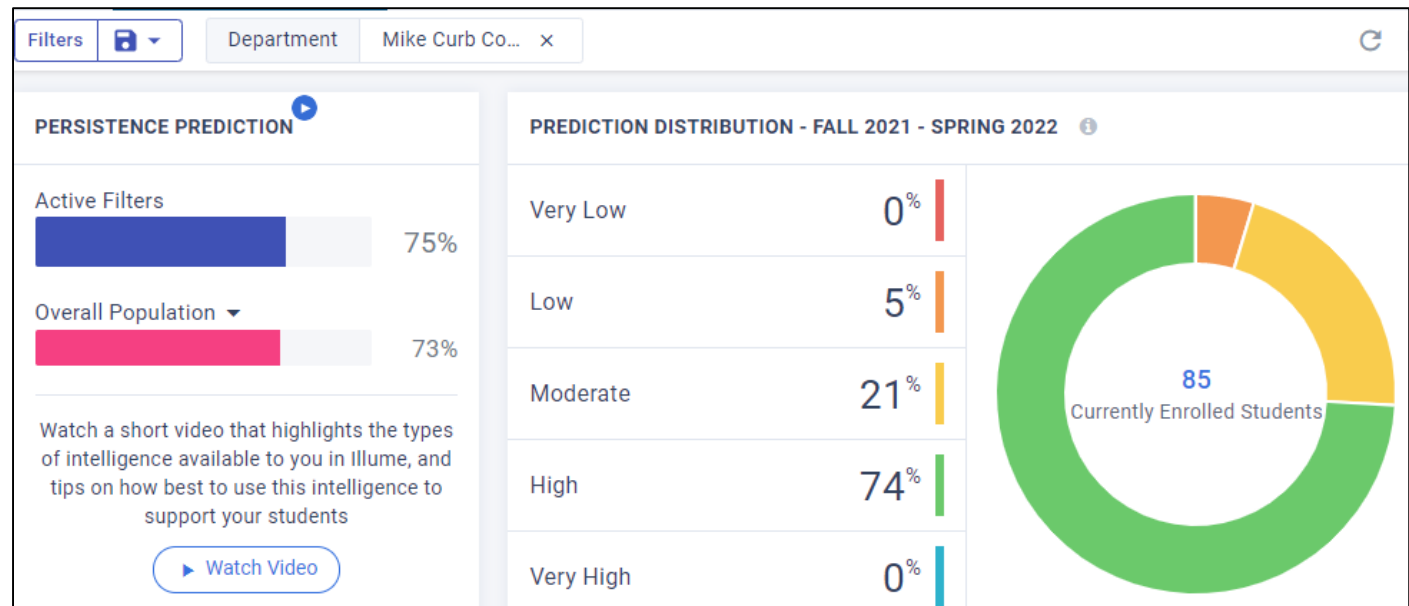
 Indicates a success rate of 90% or higher
 Indicates a success rate between 70% and 89%
 Indicates a success rate below 70%

Civitas

9/11/2020



9/16/2021



Civitas

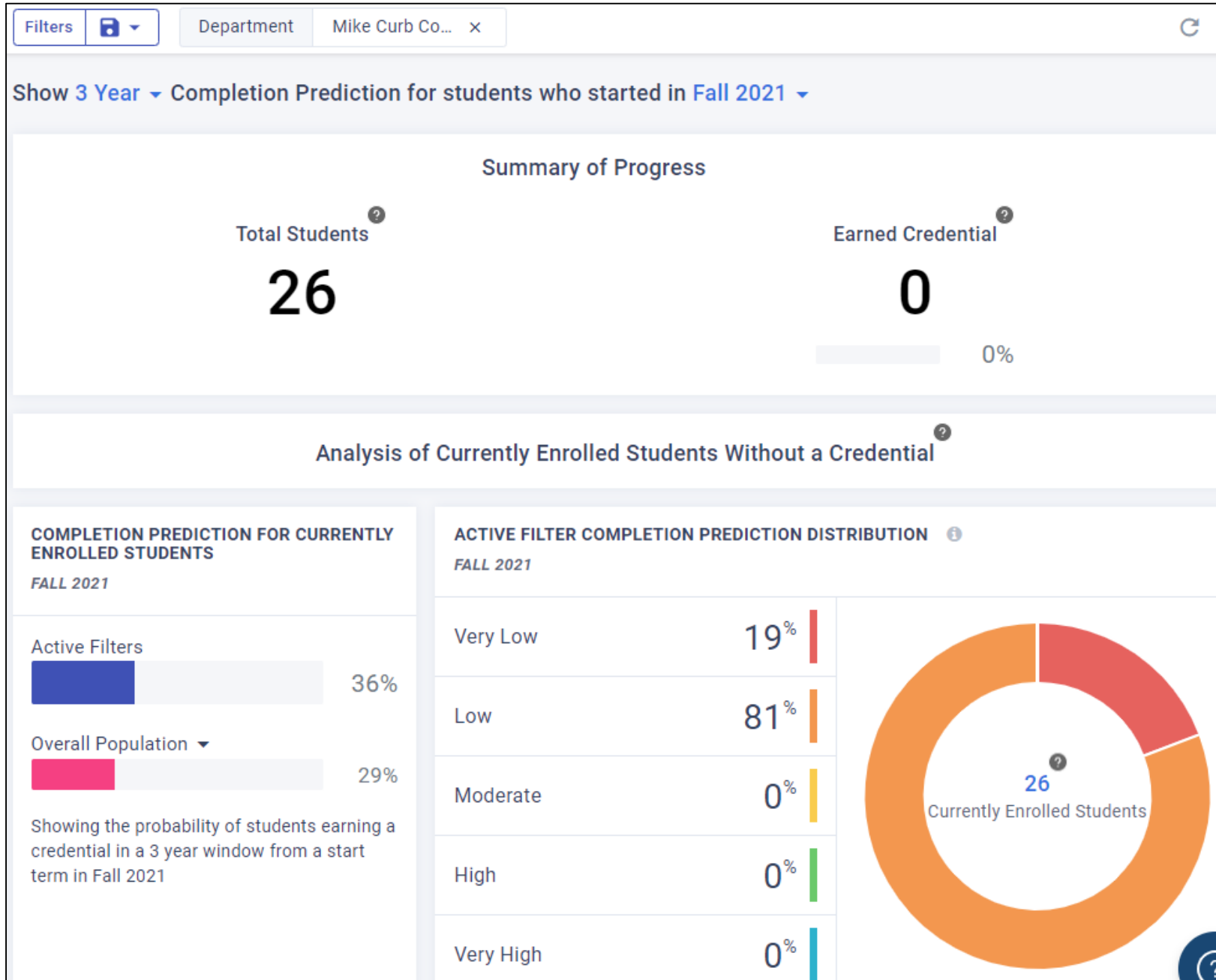
Explore courses where:

A student's course grade strongly signals graduation likelihood ▾

These are courses where a single letter-grade difference creates the biggest boost in graduation likelihood for an individual student. Advising students to prioritize these courses could increase their graduation likelihood.



Civitas





DAYTONA STATE COLLEGE

2021-2022

Academic Affairs

Assessment Day and Program Guides

*How Does Assessment Day Data Impact
Program Requirements and Course Sequence*

Program Guides - Overview

- Given Assessment Day results, are there any changes needed to or desired for the Program Guide?
- Please Review:
 - Program Information
 - General Education Course Selections (if applicable)
 - Program Course Catalog Information
 - Program of Study (sequence of courses)

Program Guides – Information Review

- Mission statement
 - Does it accurately state the purpose and goals of the program?
- Description
 - Does it clearly portray the nature of the program and any unique characteristics (i.e. embedded certificates, industry certifications, program accreditations, etc.)?

Program Guides – General Ed. Review

- General Education Courses *(if applicable)*
 - Are the selection of courses aligned with the academic knowledge students need to be successful in the related field(s)/occupations?
 - Must be a minimum of 15 credit hours for A.S. programs *(F.A.C. 6A-10.024)*
 - A.S. programs must include at least one core course (Column I) from each general education subject area: Communications, Mathematics, Natural Science, Social Science and Humanities *(F.A.C. 6A-14.0303)*
 - A.S. programs must provide an opportunity for students entering the College to meet the Civic Literacy Competency requirement via course AMH2020 or POS2041 *(F.A.C. 6A-10.02413)*
 - Do the selection of courses allow for seamless transition to the Baccalaureate level (if applicable)?

Program Guides – Course Reqs. Review

- Program Specific Course Requirements
 - Are the courses relevant to the academic and technical skills required in the related field(s)/occupation(s)?
 - Are there any required courses offered by another department? If so, consult with that department on upcoming changes (if any).
 - Are there any courses that have not been offered in over 5 years?

Program Guides – Course Information Review

- Program Specific Course Catalog Information
 - Is the course description accurate?
 - Are the course prefix, number and/or title relevant?
 - Are the term offerings up-to-date?
 - Are the pre-requisite and co-requisite course assignments appropriate to what students need to know to be successful in the requisite (*required*) course?

Program Guide – Program of Study Review

- Program of Study
 - Is the sequence of courses structured from foundational to advanced content, as appropriate?
 - Does the sequence align with course, term offerings?
 - Does the sequence align with course, prerequisite/co-requisite assignments?
 - Are there any special notes/information missing, incorrect or desired?